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Local Architectural Societies

# Annual Report Package

January – December 2025

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Ontario Association  
of Architects

111 Moatfield Drive  
Toronto, ON M3B 3L6  
Canada

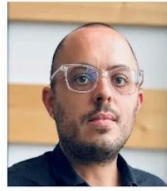
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**DOBRIINA ENCHEVA**  
CHAIR



**MIKE TRUSSELL**  
VICE CHAIR / TREASURER



**BRIAN TORRENS**  
COMMUNICATIONS



**YVONNE IP**  
CONTINUING EDUCATION



**DAVID THOMPSON**  
EVENTS COMMITTEE



**MITALI DEMBLA**  
SOCIAL MEDIA



**BILL BIRDELL**  
OAA COUNCIL LIAISON



**SULAF ALHUSAINI**  
EDI COMMITTEE



**WILLIAM PENTESCO**  
STUDENT LIAISON



**DUNCAN MACDONALD**  
WEB MEDIA



**MARYAM YEKEH**  
EVENTS / EDI COMMITTEE



**EMILY BOONE**  
EVENTS / EDI COMMITTEE

# GVSA

Grand Valley Society of Architects

EXECUTIVE BOARD 2024 - 2025



**ANA GASCON**  
PAST CHAIR



**GREG PICCINI**  
PAST VICE CHAIR



**MORGAN WRIGHT**  
PAST EVENTS COMMITTEE



**RUBINA KHAN**  
PAST EDI COMMITTEE

[▶ OAA President's Annual Society Visit & Building Tour](#)

## GRAND VALLEY SOCIETY OF ARCHITECTS ANNUAL REPORT

February 19, 2026

### ABOUT THE GRAND VALLEY SOCIETY OF ARCHITECTS

The **Grand Valley Society of Architects (GVSA)** brings together architects, interns, students and affiliates in the counties of Waterloo, Wellington, Brant and Grey. As a local component of the Ontario Association of Architects, GVSA creates opportunities to connect, learn, and contribute to the profession.

From building tours and speaker events to student outreach and community engagement, GVSA celebrates thoughtful design and supports a strong architectural community in the Grand Valley Region.

## **OVERVIEW OF ACTIVITIES**

This past year has been an exciting and productive one for the Grand Valley Society of Architects. We are particularly energized by the upcoming 2026 OAA Conference in Waterloo Region. We held several meetings focused on the conference and were excited to be collaborating with the OAA to bring strong local flavour to the program. We also promoted the conference within our broader community and encouraged members to volunteer for speaking opportunities.

During 2025, GVSA continued to strengthen connections within the profession and the broader community through thoughtfully organized events and workshops. We built on existing partnerships, formed new collaborations, and remained committed to promoting high-quality design and professional dialogue in our region.

While strengthening collaboration with other local groups, we also continued to improve our website and social media presence. Another goal this past year was to expand our outreach to the broader public and offer them a membership. We added options for members of the general public to join, streamlined payment processes, and redirected OAA members to the OAA website where appropriate. We became more active on Instagram and launched a LinkedIn page to further promote our events alongside our newsletter.

## **VOLUNTEERS RECOGNITION**

One of the most rewarding aspects of serving on the committee is working alongside such an engaged and energized board. Their commitment, initiative, and collaborative spirit continue to drive the success of our programs and the growth of our society. Below you will find listed the Committee members for 2025.

### **Executive Committee:**

Chair: Dobrina Encheva

Vice Chair: Greg Piccini, succeeded by Mike Trussell

Treasurer: Mike Trussell

Secretary: Greg Piccini, succeeded by Paniz Moayeri

### **Active Committees:**

Communications: Brian Torrens, Emily Boone

Web & Social Media: Duncan MacDonald, Mitali Dembla, Dobrina Encheva

Student Liaison: William Pentesco

Diversity, Equity and Inclusion: Sulaf Alhusaini, Rubina Khan, Mitali Dembla, Maryam Yekeh  
Continuing Education: Yvonne Ip  
OAA Conference: David Thompson  
OAA Council Liaison: Bill Birdsell

## **KEY STATISTICS**

### **Total Membership number - 153**

Architects + Retired Members - 134  
Students - 0  
Intern architects - 19  
Affiliates - 0

### **Communications/outreach efforts**

Newsletters sent - 17  
Social media follows  
- Instagram - 554  
- LinkedIn - 162  
Number of events hosted - 8  
ConEd hours offered - 3

## **MAJOR ACTIVITIES / INITIATIVES**

### **DEI (Diversity, Equity, and Inclusion) Workshop with Diane Wiles**

*Feb 20, 2025 (2.0 Structured Hours)*

Workshop designed to deepen participants' understanding of diversity, equity, and inclusion, recognize and mitigate unconscious biases, develop strategies for creating inclusive environments and provide actionable steps to apply DEI principles in their personal and professional lives.

### **Spring Social & Student Awards Gala**

*May 27, 2025*

Celebrating local talent with strong support from our architectural community. Students from local universities and colleges participated, and architects from our society voted

and awarded the prizes. This was our fourth year running the competition, and we are already planning the 2026 event.

## **Culture Talks: Art, Architecture, the Public Realm and Social Infrastructure featuring Mitchell Cohen**

*April 10, 2025*

Culture talks are one of our most attended and cherished events, proudly sponsored by GVSA and organized by KWAG. KWAG always delivers an incredible selection of speakers. This series highlights exemplary buildings, public art, placemaking, and the public realm. In 2025, the focus deepened on social infrastructure.

The spring session featured Mitchell Cohen, president and CEO of The Daniels Corporation, in discussion with Professor Rick Haldenby from the University of Waterloo School of Architecture. Under Cohen's leadership, Daniels has advanced residential developments, affordable housing, and socially responsible community building. In 2019, Cohen was appointed to the Order of Canada for his contributions to urban development and community building.

## **Culture Talks with Carol Coletta**

*November 6, 2025*

The autumn session of Culture Talks featured Carol Coletta, a recognized leader in civic design and public space innovation. A former President and CEO of Memphis River Parks Partnership and a Fellow with the Bloomberg Center for Public Innovation at Johns Hopkins University, Coletta shared insights on how public space can foster economic mobility and stronger communities.

## **University of Waterloo Architecture Summer Lecture Series:**

### **Megan Torza, DTAH**

*May 29, 2025*

This marked a new partnership for GVSA. We proudly sponsored the University of Waterloo Summer Lecture Series, with the first lecture held in May, and look forward to continuing this collaboration next year.

## **CSC & GVSA Golf Tournament**

*July 15, 2025*

Held in July, this annual event supported a charitable cause. The 2025 selected charity was A Better Tent City, helping members of our community with housing and food support.

## **GVSA Hiring Practices Survey**

*November 2025*

The survey was distributed to our members in November and we are planning a workshop in Spring 2026 informed by the results.

## **OAA President's Annual Society Visit and Dinner**

*November 26, 2025*

GVSA members gathered at the Grand Trunk Saloon in Downtown Kitchener for dinner and conversation. We exchanged thoughts and discussed priorities for the architectural profession in our region and across Ontario. The evening provided an opportunity to connect with OAA President Ted Wilson, Executive Director Kristi Doyle, and Councillor Bill Birdsell in an informal setting focused on open dialogue and shared perspectives.

## **Understanding Gypsum Fire-Rated Assemblies**

*December 9, 2025 (1.0 Structured Hours)*


This technical session focused on the proper specification and application of gypsum fire-rated assemblies to achieve code compliance and address current challenges in fire-resistant design. The event was presented by Chris Davidson of Enercorp Inc. and sponsored by CGC and GVSA.

## **PARTNERSHIPS**

We continued to strengthen valuable partnerships with KWAG, CSC Canada, Sustainable Waterloo Region and the University of Waterloo. These collaborations expand opportunities for our members and deepen our engagement within the broader community.

## FUNDING RECOGNITION

The GVSA was granted Special Project Funding in 2024 to film the Annual OAA President's Visit and Building Tour at the Tom Patterson Theatre in Stratford, ON. The video has now been finalized and uploaded to our website, and we are planning to promote it on social media shortly. The finalized video is available at the link below and on our main webpage.

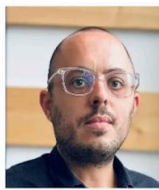
 [OAA President's Annual Society Visit & Building Tour](#)



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PAST EDI COMMITTEE

### REPORT PREPARED BY:

**Dobrina Encheva** M.Arch, OAA, RAIC  
Chair, Grand Valley Society of Architects  
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## FINANCIAL SUMMARY

### GRAND VALLEY SOCIETY OF ARCHITECTS

#### Statement of Revenue and Expenses

With Comparison of Prior Year End and Current Year to Date

			BUDGET
	2024	2025	2026
<b>REVENUE</b>			
Membership Fees Collected via OAA	9,830.00	12,895.00	13,000.00
Membership Fees - other categories	0.00	0.00	0.00
Per Capita Funding from OAA	0.00	0.00	0.00
Revenue from Events	3,546.39	163.14	250.00
Revenue from Seminars	0.00	0.00	0.00
Special Project Funding Requests	3,500.00	0.00	3,000.00
Interest Income from Investments	0.00	0.00	0.00
Misc Fees	0.00	0.00	500.00
<b>Total Revenue</b>	<b>16,876.39</b>	<b>13,058.14</b>	<b>16,750.00</b>
<b>EXPENSES</b>			
<b><i>Meetings/Events</i></b>			
General Meetings	1,173.41	1,362.18	2,000.00
OAA Annual President's Society Visit	6,245.83	3,716.02	3,500.00
Events	5,890.19	3,446.98	3,000.00
Seminars	3,844.24	1,285.05	1,500.00
<b>Total Event Expense</b>	<b>17,153.67</b>	<b>9,810.23</b>	<b>10,000.00</b>
<b><i>Society Initiatives</i></b>			
Awards	1,200.00	3,999.99	4,000.00
Donations	9,325.00	3,000.00	3,000.00
<b>Total Society Initiatives</b>	<b>10,525.00</b>	<b>6,999.99</b>	<b>7,000.00</b>
<b><i>Administrative Expenses</i></b>			
Admin Staff	0.00	0.00	0.00
Admin Staff Meeting	0.00	0.00	0.00
Bank Fees	32.25	40.25	50.00
Website/Social Media	479.37	521.74	700.00
General Expenses	1,277.97	1,881.93	0.00
<b>Total Administrative Expenses</b>	<b>1,789.59</b>	<b>2,443.92</b>	<b>750.00</b>
<b>Total Expenses</b>	<b>29,468.26</b>	<b>19,254.14</b>	<b>17,750.00</b>
<b>Net Profit (Loss)</b>	<b>-12,591.87</b>	<b>-6,196.00</b>	<b>-1,000.00</b>



Hamilton/Burlington  
Society of Architects



# 2025 Annual Report.

## EXECUTIVE COMMITTEE

JENNIFER KINNUNEN, Chair  
REBECCA BEATTY, Vice Chair  
SANDRA ISKANDAR, Vice Chair  
ESTHER LINK, Treasurer  
DEVIN BRAUN, Secretary

Established in 1913, the Hamilton-Burlington Society of Architects (HBSA) comprises members and affiliates from the local architecture community.

The HBSA is managed by an Executive Committee consisting of 5 positions: a Chair, two Vice-Chair, a Secretary, and a Treasurer. These positions are filled by way of elections held bi-annually at an HBSA General Members Meeting.

The HBSA is actively involved in establishing programs designed to enhance the general public's understanding of architecture and the profession of architecture. By organizing events that deal with local issues, the HBSA can present factual demonstrations illustrating how the profession of architecture can contribute to the local community.



# EXECUTIVE SUMMARY

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## SOCIETY STATS

### MEMBERS

- 92 Architects
- 14 Intern Architects
- 0 Students
- 7 Affiliates
- 87 YAH members

Attendance varies from 12 to 30 members depending on the event. Continuing education consistently brings out the most members.

While some members of YAH are university students and other junior architectural workers, the HBSA understands stronger relationships with local high schools are needed to be a better resource for students.

### ACTIVITIES

- 4 general member meetings
- 2 socials
- 3 continuing education sessions
- 2 public outreach events

### COMMUNICATIONS

- 40% readership of monthly e-blasts
- 356 Instagram followers

2025 was the year to support the executive council and balance the budget with member expectations. We continued to alternate between in-person meetings and virtual continuing education opportunities to stay engaged with members throughout the year while managing finances. The event calendar was vibrant and diverse, offering a blend of professional gatherings, social activities, and cultural engagements throughout the year.

General members meetings are designed to foster community and professional development among architects. They are held in Hamilton at local venues such as The Pheasant Plucker (20 Augusta Street) and Rapsallion (178 James Street north). There were scheduled meetings in February, April, September, and October, providing opportunities for networking, discussion on architectural topics, and updates from municipal partners at the City of Hamilton.

Throughout the year, several of the Society's events incorporated continuing education opportunities for members such as the OBC-NBC Harmonization Process and AGH Film Screening and Panel Discussion.

June featured an in-person visit from OAA President Ted Wilson and CEO Kristi Doyle at the Royal Hamilton Yacht Club. We shared updates and the OAA participated in an open discussion with members about the status of the industry and future opportunities. Members continue to value the intimacy of this evening dinner social to strengthen ties with the regulatory body.

In August, we hosted our annual Summer Social at the Roselawn Lawnbowling Club in Gage Park, combining friendly competition with socializing, and encouraging members to connect in a relaxed outdoor setting while enjoying refreshments.

In addition to reaching out to HBSA members and affiliates, the Society continues to work on our relationship with the Construction Specifications Canada Hamilton-Niagara Chapter (CSC H-N). Members continue to attend the CSC H-N charity golf tournament and the HBSA donated \$1000 to the event for Food4Kids.

The HBSA ended the year with a Holiday Party and Sock Drive at Brewers Blackbird in Ancaster. This festive gathering is a chance for members to celebrate the year's accomplishments and enjoy a convivial evening together.

Other events included:



# COMMUNITY ENGAGEMENT

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## **Mohawk College Design Review**

HBSA members attended the final design presentations and served as critics for 2025 Architectural Technology – Design Stream final projects.

## **Hamilton Doors Open**

This local event returned May 3-4, 2025, and the HBSA was pleased to support the Architectural Conservancy of Ontario's annual celebration of our local built heritage with a \$1000 donation. The HBSA also cross promoted programming on our social media.

## **Threshold School of Building – Bayfront Builders Challenge 2025**

Members of the HBSA participated in the Threshold School of Building Garden Furniture Building competition June 8th for the fifth time. One team from HBSA-YAH participated in the challenge, designing and building high-quality, children's picnic table, which was then auctioned off to local community members. The event helped to raise awareness of the School of Building and their programs to train at-risk youth in the building trades.

## **Golf Tournament**

In September, HBSA members donated items, volunteered time organizing and attended the CSC Hamilton-Niagara golf tournament. The event was successful and had almost 120 industry professionals participate in the event. The HBSA donated \$1000 with fundraising proceeds going to Food4Kids, directly benefiting our community's children.

## **Sock Drive**

YAH and HBSA also participated in our annual sock drive where 100 pairs of socks were collected to donate to vulnerable members in our community through local Missions and supportive services.





# CONTINUING EDUCATION

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The HBSA organized several continuing education opportunities for its members in partnership with various organizations such as:

## **CodeNext- Building Code Harmonization**

Rhiannon Todd, from CodeNext, presented an updated projection on potential OBC changes and clarifications, with specifics on the harmonization between the National Building Code and the Ontario Building Code.

## **AGH Festival Panel Discussion & Film Screening**

In November, members were invited to a n Arts Festival event at the Art Gallery of Hamilton, which includes a film screening followed by a discussion panel. This event enriches the architectural discourse by integrating art and film perspectives relevant to the profession. HBSA and YAH co-sponsored the showing of “From Earth to Sky ~ Indigenous Architecture: the Past, the Present, the Future” a film by Ron Chapman. The story of a proud and accomplished collective of Indigenous architects, driving a movement as climate change threatens the planet. They are world leaders in aesthetic, form, sustainability and ultimately protecting mother earth. Following the viewing, a discussion panel was moderated by HBSA Chair Jennifer Kinnunen, with guest architects Brian Porter (Two Row Architect) and David Fortin (David T Fortin Architect). The discussion was also an open platform for the audience to ask questions and connect with the speakers and each other.



The HBSA participated in several initiatives that helped to advocate for positive working relationships with the City of Hamilton as well as other industry groups, which helped to inform policies that promote the betterment of our built environment as well as the profession of architecture:

## City of Hamilton Vendor Evaluation Program

Members of the HBSA continued to provide feedback on the new Vendor Performance Management Program with City of Hamilton Procurement Specialist Michael Burjaw. There continue to be questions and criticisms of the program, but HBSA members are encouraged to share their experience with the society and the city once they have engaged with the program.

## Development Industry Liaison Group (DILG)

The City of Hamilton has undergone changes and while this group is still active they are not meeting regularly.

## Hamilton Halton Home Builders' Assoc. / West-End Home Builders' Assoc.

The HBSA was not able to fill this volunteer opening in 2025. The Society hopes to attend general meetings and access opportunities for collaboration.



ONTARIO HERITAGE CONFERENCE 2026  
Forged in Steel Steeped in History  
Adaptive Reuse of Our Industrial Heritage

PROGRAM Draft

	Time	Location
<b>Thursday June 18<sup>th</sup></b>		
Registration	5 – 8 PM	?
Public Presentation	6:30-8 PM	Scottish Rite Cathedral or Coppley?
Panel Discussion		
Welcome Reception	8:30-late	The Staircase
	Time	Location
<b>Friday June 19<sup>th</sup></b>		
Registration	8 AM	LIUNA Station
Breakfast	8-9	LUNA Grand Ballroom
Market Place	8-3	LIUNA Lobby
Unkown Video in Keynote Address Panel Discussion	1.5 h 9-10:00	LIUNA Grand Ballroom
Break (Coffee)	10:00-10:15	LIUNA Lobby
Session 1a	10:45 - 11:45	LIUNA King George 1
Session 1b	10:15-11:45	LIUNA King George 2
Session 1c	10:15-11:45	LIUNA Continental Express



# SPECIAL FUNDING

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The OAA contributed to several initiatives the Society undertook in 2025, including:

## **2026 Ontario Heritage Conference (\$5,000 carried forward to 2026)**

Members from the Hamilton Burlington Society of Architects, City of Hamilton Municipal Heritage Committee, City of Hamilton Planning and Economic Development Department, Architectural Conservancy of Ontario Hamilton Region Branch, and Hamilton Heritage Foundation have come together to host the 2026 Ontario Heritage Conference. This event marks the 22nd anniversary of the Ontario Heritage Conference, first held in Hamilton in 2004. We will be welcoming over 200 heritage volunteers, municipal leaders and professionals from across the province to discuss issues important to the conservation of our unique built heritage and to celebrate our successes in the adaptive reuse of industrial buildings in Hamilton and across the province. The OAA contributed \$5,000 to the opening event panel discussion.

## **Power of Design Photography Book (\$5,000 carried forward to 2026)**

The Power of Design Photography Exhibition, which was funded in previous years, will become a permanent publication that showcases the architecture of hydro-electrical buildings in Hamilton. Our Affiliate member, Francis Fougere, will be developing the digital book for the 2026 Ontario Heritage Conference.

## **Hamilton Rental Housing Committee (\$5,500 carried forward to 2026)**

In late 2023–early 2024, Hamilton Council and staff proposed and supported several Rental Housing Licensing & Management policy mandates and by-laws aimed at reducing renovation evictions and bad-faith tenancy agreements. This HBSA committee has been investigating the issues that have brought about the rental housing crisis in greater-Hamilton, assess the potential outcomes from these policy initiatives, and draft recommendations for the Municipality as a means to open dialogue with staff and council regarding rental housing problems, and work towards nuanced policy, by-laws and more effective solutions. The committee met 4 times in 2025 and intends to meet quarterly in 2026.



# FINANCIAL BREAKDOWN

The HBSA committed to maintaining a balanced budget that ensures financial stability while supporting its members. By carefully managing expenses and optimizing programming, the society sustains a positive account balance in order to support the coming year.

**Hamilton-Burlington Society of Architects**  
**Statement of Revenue and Expenses**  
**With Comparison of Prior Year End and Current Year to Date**

	YEAR END		
	2024	2025	BUDGET 2026
<b>REVENUE</b>			
Membership Fees Collected	\$0.00	\$45.00	\$0.00
Per Capita Funding from OAA	\$9,965.00	\$13,605.00	\$12,500.00
Affiliates	\$1,340.00	\$600.00	\$900.00
Revenue from Events (Golf)	\$2,946.20	\$0.00	\$0.00
Revenue from Seminars	\$0.00	\$0.00	\$0.00
Special Project Funding Requests	\$9,700.00	\$5,000.00	\$5,000.00
Interest Income from Investments	\$0.00	\$0.00	\$0.00
Misc Fees	\$0.00	\$0.00	\$0.00
<b>Total Revenue</b>	<b>\$23,951.20</b>	<b>\$19,250.00</b>	<b>\$18,400.00</b>
<b>EXPENSES</b>			
<b>Meetings/Events</b>			
General Meetings	\$2,155.79	\$2,426.96	\$2,500.00
OAA Local Society Visit	\$526.42	\$1,470.09	\$1,500.00
Events (AGH)	\$3,108.18	\$2,757.28	\$3,000.00
Seminars/Con-Ed	\$1,098.24	\$0.00	\$4,500.00
<b>Total Event Expense</b>	<b>\$6,888.63</b>	<b>\$6,654.33</b>	<b>\$11,500.00</b>
<b>Society Initiatives</b>			
Special Project Funding expended	\$0.00	\$96.43	\$5,000.00
Donations	\$4,100.00	\$2,000.00	\$2,000.00
Social (Lawn Bowling, TSOB BBC)	\$1,133.59	\$813.67	\$750.00
Holiday Party	\$2,466.21	\$4,388.30	\$4,500.00
<b>Total Society Initiatives</b>	<b>\$7,699.80</b>	<b>\$7,298.40</b>	<b>\$12,250.00</b>
<b>Administrative Expenses</b>			
Admin Staff	\$0.00	\$0.00	\$0.00
Admin Staff Meeting	\$161.67	\$555.60	\$500.00
Bank Fees	\$46.00	\$65.50	\$75.00
Website/Social Media	\$1,219.21	\$778.57	\$300.00
General Expenses	\$0.00	\$0.00	\$0.00
<b>Total Administrative Expenses</b>	<b>\$1,426.88</b>	<b>\$1,399.67</b>	<b>\$875.00</b>
<b>Total Expenses</b>	<b>\$16,015.31</b>	<b>\$15,352.40</b>	<b>\$24,625.00</b>
<b>Net Profit (Loss)</b>	<b>\$7,935.89</b>	<b>\$3,897.60</b>	<b>-\$6,225.00</b>



# LOOKING AHEAD

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The Hamilton Burlington Society of Architects (HBSA) have started 2026 strong with a series of engaging events focused on sustainability and professional development. A highlight early in the year was the Architecture & Design Film Festival (ADFF) film screening of Søren Pihlmann: Make Materials Matter, that took place February 5<sup>th</sup> at the King John Building.

The HBSA is committed to supporting members achieve their climate action hours and has organized a Climate Workshop with Ha/f Climate Design, scheduled for March 13 at the David Braley Health Sciences Centre in Hamilton. This event will provide members the opportunity to collaborate, learn, and lead in sustainable architectural practices.

In June, Hamilton will be hosting the Ontario Heritage Conference, with the assistance of the HBSA executive members and local organizing committee volunteers. The theme is “Forged in Steel - Steeped in History”, which will feature numerous local adaptive reuse projects, specifically focused on industrial buildings from Hamilton’s manufacturing, commercial production and transportation sectors.

As the year unfolds, members and stakeholders can look forward to more initiatives that inspire sustainable design, professional growth, and meaningful impact in the built environment.



# A YEAR IN PICTURES





# A YEAR IN PICTURES

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# ANNUAL REPORT 2025



LONDON  
SOCIETY OF  
ARCHITECTS



*Assembly of the LSA installation at Nuit Blanche London.*



*"Concrete Canopy" installation by Alex MacLean at Nuit Blanche London. Photo by Daria Olifirenko*

## December 31, 2025

The London Society of Architects, with the support of the OAA, many local believers, and the blessings of the City of London, hosted **Nuit Blanche London** in September 2025 for the first time since 2017. With some unqualified success, and many lessons learned, we are already hard at work on **Nuit Blanche London 2026**. In our interactions with the public, artists, galleries, and the media, we repeatedly encountered one question, "why architects?" Why is the LSA hosting and organizing a temporary urban art event for the City of London?

To good questions, no answers come easily, but there persists a shared sense that as we rush to address the latest crises gripping our communities with more permanent solutions, we must remember that the physical world needs wonder and joy, and social and environmental sustainability as much as scale, haste, and economy. Like sketch models and drawings on trace paper, intense though relatively low stakes, low cost, and temporary explorations in the urban environment are an opportunity to experience our communities anew, the good and the bad, and share those findings, for public consideration.

The LSA continued to run its traditional programs in 2025. With a focus on women in architecture, the spring lecture series included inspiring talks with **Carol Phillips** of Moriyama Teshima and **Heather Dubbeldam** of Dubbeldam Architecture + Design, as well as the luminous film **City Dreamers**. The fall series was modified to acknowledge current events and included a round table discussion on Nuit Blanche with **Laura Nanni & Chris Evans**, and the celebration of the London, Ontario **Urban Design Awards**, as well as the urban activism documentary **Secret Mall Apartment**.



*Award recipients answering audience questions at the London Urban Design Awards celebration.*



*Carol Phillips of Moriyama Teshima speaking at the LSA Spring Lecture Series.*

In April, the LSA hosted its **AGM**, and elections were held to re-elect all positions, though as we embrace responsibility for Nuit Blanche, some of those roles are redefining themselves:

- Chair – Tim Wickens
- Vice-Chair – Mauricio Bernal
- Treasurer – Alison Hannay
- Secretary - Alicia Lesniak
- Intern Liaison – Eleanor Laffling & Scott Townsend
- Municipal Regulatory Liaison – Jim Sheffield & Tom Tillmann
- Community Engagement Coordinators – McMichael Ruth & Hillary Little

In June the LSA hosted the first annual **Nuit Blanche-Launch Mixer** with the successful proponents, and the London arts community at Museum London. In July, the LSA was grateful to Arriscraft Canada Brick for hosting **Bricks and Brews**, a social mixer that included a practical masonry challenge for teams of more and mostly less competent architect-masons. In October, over lunch, we hosted the **Local Society Visit** with OAA president Ted Wilson, Executive Director Kristi Doyle and council Liaison, Don Ardiel. The LSA closed out 2025 with an **architectural tour** of the stunning new facilities of **Element 5** with Architects Tillman Ruth Robinson.

The London Society of Architects looks forward to 2026, building on the successes and lessons learned in 2025 with our valued supporters and partners, and the southwest Ontario communities of Bruce, Huron, Perth, Middlesex, Oxford, Elgin and Haldimand-Norfolk counties.

Sincerely,

Tim Wickens OAA, FRAIC  
Chair, London Society of Architects

**London Society of Architects**  
**Balance Sheet**  
As of October 31, 2025

11/18/25

Accrual Basis

	Oct 31, 25
<b>ASSETS</b>	
<b>Current Assets</b>	
Chequing/Savings	
London Society of Architects	18,337.48
<b>Total Chequing/Savings</b>	18,337.48
<b>Total Current Assets</b>	18,337.48
<b>TOTAL ASSETS</b>	<b>18,337.48</b>
<b>LIABILITIES &amp; EQUITY</b>	
<b>Equity</b>	
Opening Balance Equity	25,754.01
Retained Earnings	-872.48
Net Income	-6,544.05
<b>Total Equity</b>	18,337.48
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>18,337.48</b>

**London Society of Architects**  
**Profit & Loss**  
November 2024 through October 2025

11/18/25

Accrual Basis

	Nov '24 - Oct 25
<b>Ordinary Income/Expense</b>	
<b>Income</b>	
Revenue from Events	23,000.00
Per Capita Funding OAA	8,160.00
<b>Total Income</b>	31,160.00
<b>Expense</b>	
<b>Administrative Expenses</b>	
General Expenses	135.60
Website / Social Media	249.28
Bank Fees	10.50
Admin Staff	542.40
<b>Total Administrative Expenses</b>	937.78
<b>Society Initiatives</b>	
Awards	2,500.00
<b>Total Society Initiatives</b>	2,500.00
<b>Meetings / Events</b>	
Seminars	3,181.92
Events	27,641.63
General Meetings	3,428.27
<b>Total Meetings / Events</b>	34,251.82
Maintenance Fee - BMO	14.45
<b>Total Expense</b>	37,704.05
<b>Net Ordinary Income</b>	-6,544.05
<b>Net Income</b>	<b>-6,544.05</b>

# NBSA

NORTH BAY SOCIETY OF ARCHITECTS

**ANNUAL REPORT to the OAA Council**  
JANUARY 2026

Summary of Society Activities

## **2025: A Year of Community Engagement and Reflection**

North Bay Society of Architects

## **Mandate and Overview**

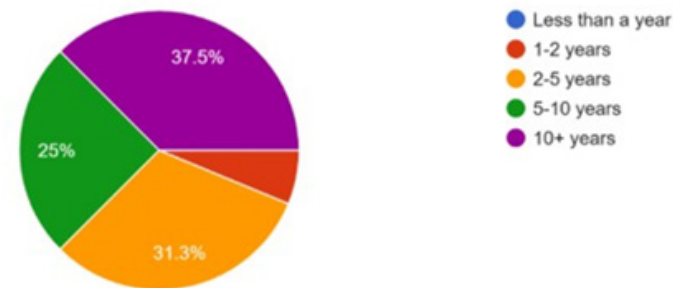
In 2025, the North Bay Society of Architects (NBSA) advanced its mission to promote architecture, support the profession, and engage the public. Alongside delivering established programs, the Society focused on strengthening governance, enhancing member engagement, and ensuring long-term sustainability, all guided by the OAA's priorities of Climate Action and Equity, Diversity, and Inclusion.

## Governance and Strategic Planning Shaping the Future of the NBSA

### A little bit about you

#### 1. How long have you been a NBSA Member?

16 responses



In 2025, the NBSA focused on evaluating its purpose, priorities, and role within the architectural community. The Executive undertook a structured review to clarify the Society's identity, explore opportunities to enhance member engagement, and strengthen relationships with affiliated organizations and municipal committees.

Building on insights from the 2024 NBSA member survey—which explored member perspectives on current fee structures and interest in expanding membership to include affiliates—the Executive issued a second, more focused survey to further examine who we are, how we can improve, and how best to respond to evolving priorities related to activities, programs, and new avenues to expand visibility and participation. This initiative successfully identified the Society's core needs and aspirations, laying the groundwork for a three-year strategic plan focused on growth, long-term sustainability, and delivering value to licensed architects, Intern Architects, graduates, students, and prospective affiliates.

Member feedback has been central to this process and will continue to guide the Society's ongoing development.

## Education and Professional Outreach

### NBSA Bursaries

The NBSA maintained its commitment to education and public outreach by continuing its two annual bursaries for students residing within the Society's territorial boundaries who are pursuing post-secondary architectural studies.

### Collab North Summer Camp Program

The Society also participated in the McEwen School of Architecture's Collab North Summer Camp Program (Archi North), in collaboration with two other OAA societies. This initiative supports early exposure to architecture and design in Northern Ontario and aligns with OAA objectives related to education, mentorship, and public awareness of the profession.

### The Climate Change Challenge

The NBSA delivered the third year of The Climate Change Challenge, a bilingual student design competition focused on fostering awareness and innovation in response to climate-related issues affecting the built environment. Participation and project quality remained strong. To improve alignment with educational timelines and thematic relevance, the Executive in consultation with the four (4) local school boards opted to postpone the next iteration of the The Climate Change Challenge to the month of April 2026, coinciding with Earth Day.

## 2026 NBSA Executive Committee Members

### North Bay Municipal Heritage Committee

The NBSA continued its collaboration with the North Bay Municipal Heritage Committee by serving as a representative on the Committee and once again acting as the primary sponsor of the biennial Heritage Photo Contest. The 2025 photo contest theme, Through the Lens of Time: Celebrating 100 Years of Design, marked the City of North Bay's centennial and encouraged public engagement with the community's architectural and cultural heritage. This initiative supported public education and awareness objectives aligned with the values of the OAA.

### NBSA Elections and Continuity for 2026

In accordance with the OAA Local Architectural Society Handbook, the NBSA conducted its Executive election in November 2025. As no new nominations were received, all current Executive members were re-elected by acclamation and agreed to continue in their respective roles for an additional year. This continuity provides organizational stability and supports the continued advancement of strategic initiatives established during the 2024–2025 term.

The re-elected Executive remains committed to its mandate of promoting awareness, appreciation, and understanding of architecture throughout the Society's boundary and its communities. The team will continue to foster meaningful dialogue among Architects, Intern Architects, and Student Associates, strengthen the NBSA's relationship with the OAA, and advance collaborative efforts within the broader regional architectural community.

Chair: Jean Philippe Larocque, Architect, B.Arch., OAA, OAAQ, MRAIC, LEED AP BD+C, NBSA representative on the North Bay Municipal Heritage Committee.

Vice-Chair: Noémie Lavigne, Architect, B.A.S., M.Arch., OAA

Treasurer: Ruth Elder, Architect, B.Arch., OAA, MRAIC

Secretary: Kam Wróblewski, Architect (terms, conditions & limitations), Dipl. Arch. Tech., OAA, MRAIC

Director of Communications: Emilie Renaud, Architect, B.A.S., M.Arch., OAA

## Special Project Funding Reports

### 2025 NBSA Bursaries

The NBSA's Collegial and University Student Bursary program, a longstanding and valued initiative of the Society, entered its final year after successfully receiving three consecutive years of financial support from the OAA. This funding has played a vital role in supporting students pursuing architectural studies and marks the conclusion of the current funding cycle.

In 2025, two \$1,500 bursaries were awarded to university-bound students, Sam Gervais and Blake Okimi, two Grade 12 students who have been accepted at the McEwen School of Architecture in Sudbury for the 2025 September semester.



Each year, the NBSA invites successful bursary recipients to identify a building or structure that has inspired their interest in architecture or reflects what the profession means to them.

Opposite page: Balke Okimi stands proudly in front of his selected building - the Enviro-Education Centre in his hometown, Sunridge.

Image above: photo of bursary recipient Sam Gervais standing in front of her selected building in North Bay. The Pro Cathedral of the Assumption, located on Algonquin Avenue in North Bay, is the building that inspired her to pursue a career in architecture.

## Special Project Funding Reports

### Collab North - Archi North / Archi Nord 2025

The McEwen School of Architecture Summer Camp Program, Archi North, was once again a resounding success. Participation by the North Bay, Algoma, and Northern Ontario Societies of Architects contributed to a meaningful and engaging experience, offering the Northern Ontario societies an opportunity to observe emerging talent and gain insight into the next generation of architects.

Once again, students from across Ontario and beyond participated in the summer camp, enhancing their personal development while gaining valuable insight into the academic programs offered by the McEwen School of Architecture as they consider architecture as a potential career path.

This year, three aspiring students from the NBSA geographic region considering a future career in architecture were awarded bursaries in recognition of their participation and academic potential.



## 2025 Photo Contest

MARCH 28, 2025

In celebration of North Bay's 100th anniversary, supported by Special Project Funding, the NBSA collaborated with the North Bay Municipal Heritage Committee (MHC) in sponsoring its 2025 photo contest: Through the Lens of Time: Celebrating 100 Years of Design. This year's theme highlights the connection between architecture and the natural elements of air, water, and land — key elements also represented in the City's Centennial logo.



The contest includes two age categories: youth (17 and under in 2025) and adult (18 and older in 2025). The deadline for submissions is **Oct. 14, 2025**. For full contest details, including rules and submission forms, visit the [contest webpage](#) or contact [heritage@cityofnorthbay.ca](mailto:heritage@cityofnorthbay.ca).

### North Bay Municipal Heritage Committee (NBMHC) 2025 Photo Contest

Through the Lens of Time: Celebrating 100 Years of Design  
To commemorate North Bay's 100th anniversary, the North Bay Municipal Heritage

Committee (NBMHC) invited photographers of all ages to participate in its 2025 contest, Through the Lens of Time: Celebrating 100 Years of Design. This year's theme focused on the interplay between architecture and the natural elements of air, water, and land—key motifs also reflected in the City's Centennial logo. Participants were encouraged to capture how design and nature converge to shape North Bay's built environment, from enduring historic landmarks to contemporary, sustainable structures.

## Judging and Recognition

A panel of judges, appointed by the MHC and including members or designates with expertise in photography or heritage, have reviewed the entries and selected the winners. The chosen photographs will be featured on the City of North Bay's website and social media platforms, while Tourism North Bay will also share the entries and may incorporate them in future city promotion materials, with proper credit.

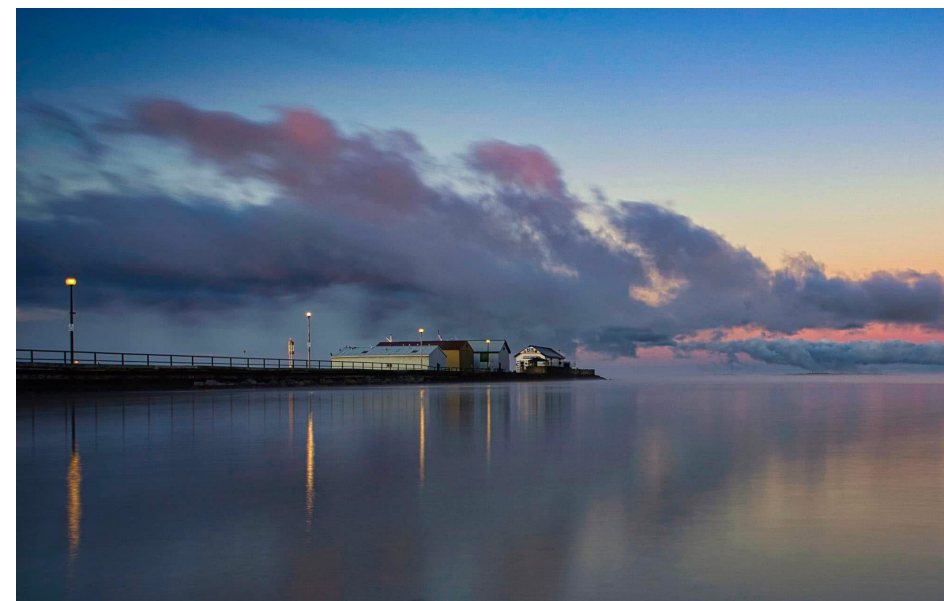
Below are the four finalists:

**First Place - Youth:**  
Clark Boivin  
"Bridging Nature"



**First Place - Adult:**  
Krishnanand KG  
"Where Stone Meets Skyline"

**Second Place - Youth:**  
Nico Anello  
photo of Canadore  
College's Boeing 727-  
200



**Second Place - Adult:**  
Steve Taylor  
"Sunrise at the North  
Bay Waterfront".



### **The Three Little Pigs Against the Three Big Climate Change Impacts**

This unique educational initiative, created and delivered by the NBSA and now entering its third edition, will be held during Earth Week in April 2026. The decision to postpone the event—traditionally delivered at the end of the school year—was made to better align the program’s objectives with Earth Day, reinforcing its focus on climate awareness and the role architecture can play in responding to global climate change.

This revised timing will enhance students’ understanding of the program’s core message while strengthening engagement with its hands-on, creative learning components. The initiative provides students with an opportunity to explore the broader environmental impact of architecture through an integrated academic project.

The NBSA is pleased to confirm the anticipated participation of all four (4) local school boards in the 2026 edition of the program. The Society is also appreciative of the continued support provided by the Ontario Association of Architects (OAA), which enables students to engage in a creative, problem-solving exercise that integrates critical thinking, writing, collaboration, and model-making skills.

The program fosters a studio-based learning environment in which students work collaboratively, test and refine ideas, and develop a final built model. This process simulates a design studio experience and culminates in student presentations to peers, educators, parents, and the broader school community.

# Financial Report

## Summary of year ending December 31st, 2025:

### OAA President's Visit in North Bay

September 11th, 2025

A strong NBSA delegation attended an engaging evening event at The Block on Main Street, hosting OAA President Ted Wilson and Executive Director Kristi Doyle. The visit marked a shift from traditional, presentation-focused formats toward a more conversational and collaborative approach. Rather than following a fixed agenda, the meeting encouraged open dialogue, allowing discussion topics to emerge organically. The session began with a brief update from the Society Chair on local initiatives, activities, challenges, and concerns, followed by a summary of key findings identified in the recent membership survey.

The visit concluded with updates on current OAA initiatives, highlighting the importance of two-way engagement between the OAA and the NBSA.

North Bay Society of Architects			
Financial Report Year End December 31st, 2025			
REVENUE			
OAA Funding			
Architectural Membership Fees	\$ 2,185.00		
Special Funding (Kid Kits)	\$ 5,050.00		
Special Funding (Collab Nord)	\$ 1,050.00		
Special Funding (Heritage Committee Photo Contest)	\$ 1,500.00		
Special Funding (Student Bursaries)	\$ 2,500.00		
			\$ 12,285.00
Other Revenue			
Term Investment Interest	\$ 513.43		
			\$ 513.43
<b>TOTAL REVENUE</b>			<b>\$ 12,798.43</b>
EXPENSES			
Special Project Expenses			
Community Special Projects (Kid Kits)	\$ -		*Anticipated \$5,050 Expense January /26
Community Special Projects (Heritage Photo Contest)	\$ -		*Anticipated \$1,500 Expense January /26
Collab Nord 'Archi Nord'	\$ 1,050.00		
Student Bursaries	\$ 3,000.00		
			\$ 4,050.00
Marketing & General Expenses			
Web Page-Square Space Domain Name Renewal	\$ 572.65		
2025 OAA President's Dinner Meeting	\$ 1,122.71		
2025 NBSA Dinners + Lunches	\$ 935.92		
			\$ 2,631.28
<b>TOTAL EXPENSES</b>			<b>\$ 6,681.28</b>
<b>NET INCOME</b>			<b>\$ 6,117.15</b>
		Chequing Account	
		Withdrawal	Deposit
Opening Balance January 1, 2025			\$ 10,980.79
Mar 25/25	AR- OAA Direct Deposit Special Funding		\$ 5,050.00
Apr 07/25	AR- OAA Direct Deposit Special Funding		\$ 5,050.00
Apr 28/25	AR- OAA Direct Deposit OAA Membership		\$ 2,100.00
Jun 27/25	AR- OAA Direct Deposit OAA Membership		\$ 45.00
Aug 02/25	AP- NBSA Cheque No. 121- Collab Nord Summer Camp	-\$ 1,050.00	
Aug 11/25	AR- OAA Direct Deposit OAA Membership		\$ 40.00
Aug 16/25	AP- NBSA Cheque No. 122- Architectural Student Bursary	-\$ 1,500.00	
Sep 11/25	AP- NBSA Cheque No. 124- Reimburse LEA for payments for NBSA Annual 2025 Square Space Google Suite and Business Website invoices and NBSA Dinner to discuss NBSA Survey results	-\$ 1,508.57	
Oct 24/25	AP- NBSA Cheque No. 125- Reimburse LEA for OAA President's Dinner Meeting September 2025	-\$ 1,122.71	
Nov 04/25	AP- NBSA Cheque No. 123- Architectural Student Bursary	-\$ 1,500.00	
	<b>Sub Total</b>	-\$ 6,681.28	\$ 12,285.00
		Non Registered Non Redeemable Term Account	
Opening Balance January 1, 2025		\$ -	\$ -
Dec 12/25	Annual Term Interest	\$ -	\$ 513.43
	<b>Sub Total</b>	\$ -	\$ 513.43
<b>Closing Balance December 31, 2025</b>			<b>\$ 30,097.94</b>

Prepared by NBSA Treasurer Ruth Elder, Architect, OAA MRAIC

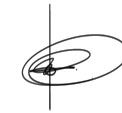
### What's in the works for 2026

With the completion of a comprehensive member survey, the NBSA has established a strong foundation for the development of a three-year strategic plan. The survey findings will guide the elected Executive Committee in strengthening existing core programs while identifying new initiatives designed to enhance member engagement and participation.

This process has clarified the Society's priorities, needs, and long-term aspirations, providing a clear strategic framework to guide the NBSA over the next three years. The primary objective is to support sustainable growth while continuing to deliver meaningful value to licensed architects, Intern Architects, and, where appropriate, affiliated members.

By setting long-term goals and reinforcing connections within the architectural community, the NBSA is positioning itself as a resilient and engaged Society, better equipped to respond to the evolving challenges faced by a smaller regional organization within a changing professional landscape.

The Executive team wishes to express its sincere appreciation to all its members for their continued commitment, engagement, and support of NBSA initiatives. It is equally grateful to the Ontario Association of Architects for its ongoing financial and administrative support, which has been instrumental in strengthening the NBSA's voice across the communities we serve.



Jean Philippe Larocque  
Chair



Noémie Lavigne  
Vice-Chair



Ruth Elder  
Treasurer



Kam Wróblewski  
Secretary



Emilie Renaud  
Director of Communications

2025 OAA Annual Report prepared by:

Jean Philippe Larocque OAA, OAQ, MRAIC, LEED AP+C  
Chair, North Bay Society of Architects  
[chair@nbsa.ca](mailto:chair@nbsa.ca)



# Annual Report

Northumberland Durham Society of Architects

NDSA Chair: Crystal Gardner

NDSA Treasurer: David Mills



February 20, 2026



# Society Initiatives Overview

The Northumberland Durham Society of Architects (NDSA) is a Local Architectural Society operating under the Ontario Association of Architects (OAA). Representing architects and interns across the Northumberland and Durham regions, NDSA serves as a professional network dedicated to advancing architectural excellence, continuing education, and meaningful community engagement.

As part of the OAA's provincial network of societies, NDSA organizes educational programs, guided architectural tours, lectures, and networking events that support professional growth and lifelong learning. Many of these initiatives qualify for OAA Continuing Education hours, including Structured Learning sessions when applicable.

This year, the Society's focus is centered on giving back to the community and supporting the next generation of professionals. NDSA is committed to encouraging emerging and young architects by creating opportunities for mentorship, collaboration, and professional exposure. A key objective is to foster open dialogue—both within the profession and with the broader public—to strengthen understanding of architecture's role and ensure the continued growth and relevance of the profession.

Looking ahead, NDSA intends to apply for special funding to host a series of architectural talks focused on architecture, innovation, and the Durham Region. These talks aim to highlight local design leadership, explore forward-thinking ideas, and create a platform for meaningful discussion around the built environment.

NDSA is a growing society with big ideas. The objective this year is not only to envision these initiatives, but to actively implement them—transforming ambition into tangible programs that benefit members, emerging professionals, and the wider community alike.



# NDSA- Walking Tour

NDSA – New Pickering Boardwalk & Beachfront Park Revitalization Tour

June 13

On June 13, NDSA participated in a guided walking tour of the New Pickering Boardwalk and Beachfront Park Revitalization project as part of its Continuing Education program. The tour was organized and specifically led by an OAA Local Architectural Society, qualifying it for OAA Structured Learning hours.

Under OAA Continuing Education requirements, Structured Learning hours for tours qualify when they are organized, guided, and led by an OAA Local Architectural Society. These educational tours support architectural practice and are considered in-person learning, typically with no maximum limit on eligible hours. In contrast, other non-society tours are classified as Unstructured Learning.

This June 13 tour provided valuable professional development, offering insight into the project's design vision, sustainability strategies, accessibility enhancements, shoreline improvements, and construction considerations. Participants explored the upgraded boardwalk and discussed how the revitalization contributes to long-term community development and environmental stewardship.

By aligning the tour with OAA Structured Learning requirements, NDSA reinforced its commitment to meaningful, in-person professional education and ongoing architectural growth. requirements, the tour reinforced NDSA's commitment to ongoing professional growth and meaningful engagement with impactful built projects.



# New Pickering Boardwalk & Beachfront Park Revitalization Tour- Photos



# OAA President Dinner - 2025

The OAA President's Dinner was jointly hosted by the Northumberland Durham Society of Architects (NDSA) and the Trent Association of Architects at Bistro 67.

The evening brought together members of both societies along with leadership from the Ontario Association of Architects (OAA) for an opportunity to connect, share insights, and strengthen professional relationships within the region. The event provided a welcoming setting for meaningful dialogue about the profession, ongoing initiatives, and future opportunities for collaboration.

Hosting the dinner collaboratively highlighted the strong partnership between the local societies and reinforced a shared commitment to professional engagement, community building, and the advancement of architecture across the region. The OAA President's Dinner was jointly hosted by the Northumberland Durham Society of Architects (NDSA) and the Trent Association of Architects at Bistro 67.

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# OAA President Dinner - 2025



# OAA President Dinner - 2025



# Finances

## Northumberland Durham Society of Architects

### Statement of Revenue and Expenses

Twelve Months Ended December 31, 2025

	2024	2025	2026	Budget Notes
<b>REVENUE</b>				
Membership Fees Collected	\$ 1,770	\$ 1,770	\$ 2,500	Assumed greater income from increased fees
Per Capita Funding from OAA	\$ -		\$ -	
Revenue from Events	\$ -	\$ -	\$ -	
Revenue from Seminars	\$ -	\$ -	\$ -	
Special Project Funding Requests	\$ -	\$ 4,600 *	\$ -	
Interest Income from Investments	\$ -	\$ -	\$ -	
Misc Fees	\$ -	\$ -	\$ -	
<b>Total Revenue</b>	<b>\$ 1,770</b>	<b>\$ 6,370</b>	<b>\$ 2,500</b>	
<b>EXPENSES</b>				
<b>Meetings/Events</b>				
General Meetings	\$ -		\$ 800	Spring Meeting and AGM
OAA Local Society President Visit	\$ 1,500	\$ 2,396	\$ -	* Trent Society will be hosting Event this Year
Events	\$ -		\$ 800	Fall Event Planning
Seminars	\$ 800			
<b>Total Event Expense</b>	<b>\$ 2,300</b>	<b>\$ 2,396</b>	<b>\$ 1,600</b>	
<b>Society Initiatives</b>				
Awards	\$ 2,000	\$ -	\$ 1,000	NDSA Scholarship for Post Secondary Education
Society Initiatives	\$ -	\$ -	\$ 1,000	Special Funding for Website Design
Donations	\$ -	\$ -		
<b>Total Society Initiatives</b>	<b>\$ 2,000</b>	<b>\$ -</b>	<b>\$ 2,000</b>	
<b>Administrative Expenses</b>				
Admin Staff	\$ -	\$ -		
Admin Staff Meeting	\$ -	\$ -		
Bank Fees	\$ 50	\$ 36	\$ 36	Service Fees at \$3.00 per month
Website/Social Media	\$ -	\$ -		
General Expenses	\$ -	\$ -		
<b>Total Administrative Expenses</b>	<b>\$ 50</b>	<b>\$ 36</b>	<b>\$ 36</b>	
<b>Total Expenses</b>	<b>\$ 4,350</b>	<b>\$ 2,431</b>	<b>\$ 3,636</b>	
<b>Net Profit (Loss)</b>	<b>-\$ 2,580</b>	<b>\$ 3,939</b>	<b>-\$ 1,136</b>	

\$16,233.31 Total Account Balance at December 31, 2025

\*\*The Trent and Durham Societies take turns hosting the President's Dinner each year. This is reflected in the breakdown. Members from both societies attend the annual event.

# The Niagara Society of Architects (NSoA)



The Niagara Society of Architects is a non-profit professional association and local chapter of the Ontario Association of Architects. We support public education, advocate for architectural excellence, and connect communities with licensed architects practicing in Niagara and beyond.

## 2025 Annual Report

The 2025 year began with the election of a new Executive Committee.

Regular meetings were held at the Dalhousie Yacht Club, where members could discuss Architecture in Niagara. At select meetings we invited guest lecturers to present on important topics the membership was interested in for Continuing Education credits.

Throughout the year, members also met for non structured continuing education opportunities, and thanks to the 2025 NSoA's Film Series, had the chance to view Architecture related films at the First Ontario Performing Arts Centre in St. Catharines.

This year we completed a rebuild of the NSoA website. The website was over a decade old and due for a design update. The updated design is a beautiful, egalitarian platform for our society and members to engage the Niagara Community. The website's clean, modern design presents our members and their work elegantly. The updated website can be viewed at [www.niagaraarchitects.ca](http://www.niagaraarchitects.ca)

At the end of the year we hosted a Holiday Social for our members and their staff. This event's purpose was to meet and welcome our newest members, while also encouraging society participation in a non-formal setting.

Though the number of members in the area is small, with very few emerging or new architects or interns, the society ended the year with renewed energy, a larger executive and many ideas about engaging more of its members and creating opportunities to connect with the public. We look forward to another great year!

# EXECUTIVE COMMITTEE



Greg Redden  
Co - Chair



David Donnelly  
Co - Chair



*Agata Mancini*  
*Executive*



Gina Schafrick  
Executive

# MEMBERS / ARCHITECTS

---



*2M Architects  
Inc.*

*ACK Architects*

*Archway  
&  
Associates*

*Assembled Light*

*Chapman  
Murray  
Associates  
Architects Inc.*

*Giorgio  
Giovinazzo*

*Harald Ensslen,  
OAA Architect*

*Iconic  
Architecture*

*Jason Pizzacarola*

*Larisa Brodsky  
Architects Inc.*

*MZE/  
architecture +  
design inc.*

*OAN architect*

*Parker Architects  
Inc.*

*Quartek*

*Raimondo +  
Associates  
Architects Inc.*

*Robert J.  
Kimpinski*

*These Architects  
Inc.*

*Whiteline  
Architects Inc.*

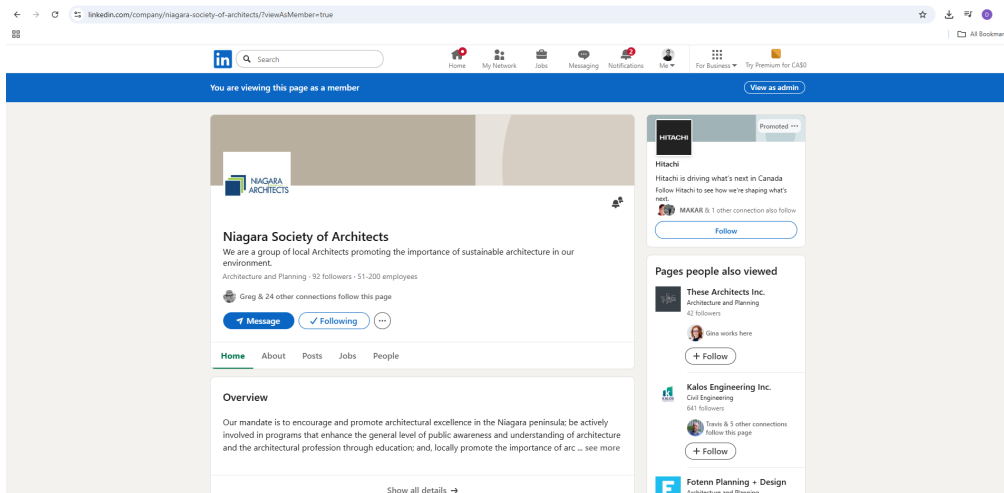
# MEMBER BREAKDOWN

## Total Membership number + breakdown:

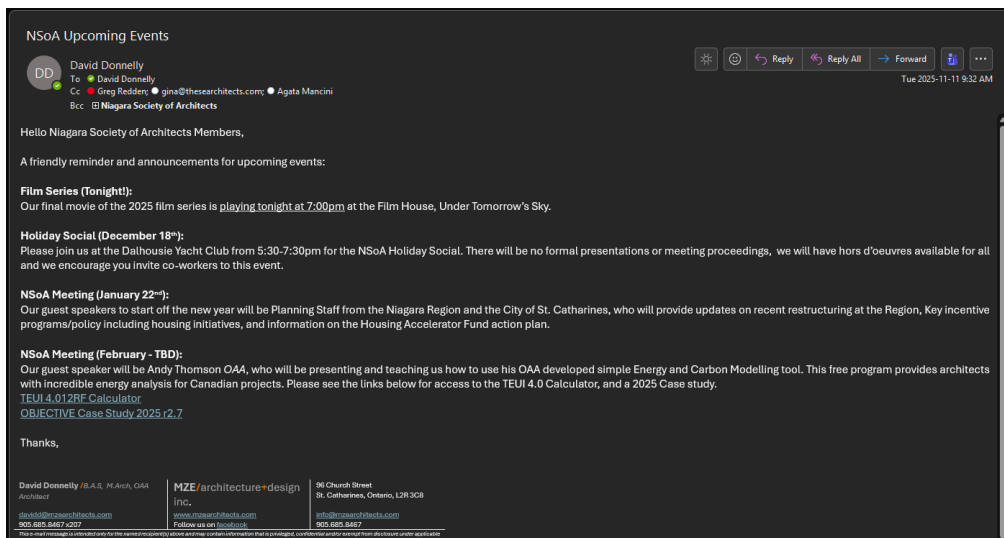
- o Architects 32
- o Students 2
- o Intern Architects 3
- o Affiliates 5

## Communications/outreach efforts:

- o Information and Event Reminders Issued (10)
- o Social media follows:
  - Instagram (108)
  - LinkedIn (92)
  - Facebook (128)
- o Number of events hosted (5)
- o Con-ed hours offered (Structured + Non Structured)



*NSoA Linked In Home Page*



*NSoA typical information/Event Reminders*

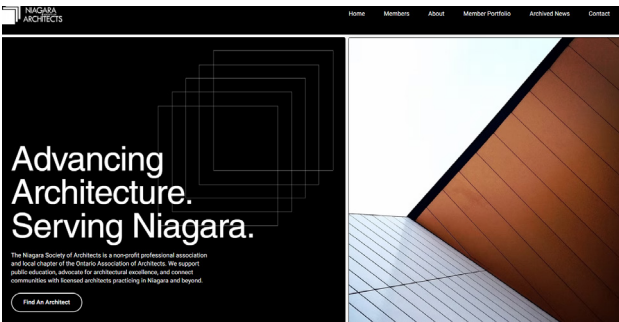
# MAJOR ACTIVITIES / INITIATIVES



## Film Series

2025

We have partnered with The Film House at the First Ontario Performing Arts Centre to present the Architecture + Design Film Series — a year-round program that brings architecture, design, and storytelling together.



## NSoA Website Update

2025 - Present

Complete rebuild of the NSoA website, which was last updated over a decade ago, to make it easier to navigate, more accessible to the public and egalitarian representation of our members.



## Meetings & Presentations

January 2025 - December 2025

Regular meetings were held at the Dalhousie Yacht Club on a bi-monthly basis. These meetings hosted important discussions regarding Architecture in Niagara. They also hosted guest lectures, presenting important continuing education content for our members.



## Holiday Social

December 18th 2025

The holiday social was hosted in late December in an effort to celebrate the year end, and encourage our younger and newer members to get to know the society in a less formal setting. We extend the invitation to our members and their staff.

We have partnered with The Film House at the First Ontario Performing Arts Centre to present the Architecture + Design Film Series — a year-round program that brings architecture, design, and storytelling together.

Each event features a curated film, followed by a speaker presentation and/or an open discussion exploring the ideas, themes, and cultural relevance of the work. These evenings are designed to engage architects, designers, and the broader public alike. For upcoming screenings and current programming, visit the First Ontario Performing Arts Centre website.



**THE NIAGARA SOCIETY OF ARCHITECTS PRESENTS**

**25**

**OF THE TWENTY FIRST CENTURY**

**THE ARCHITECTURE & DESIGN FILM SERIES**

**THE FIRST TWENTY FIVE YEARS**

**21**

APRIL 15  
MAY 13  
JUNE 10  
SEPTEMBER 9  
OCTOBER 14  
NOVEMBER 11

THE MUSEUM  
BIRD'S NEST - HERZOG & DE MEURON  
REM  
16 ACRES  
BIG TIME  
UNDER TOMORROW'S SKY

FILMS BEGIN AT 7:00pm

AT THE PAC FILM HOUSE

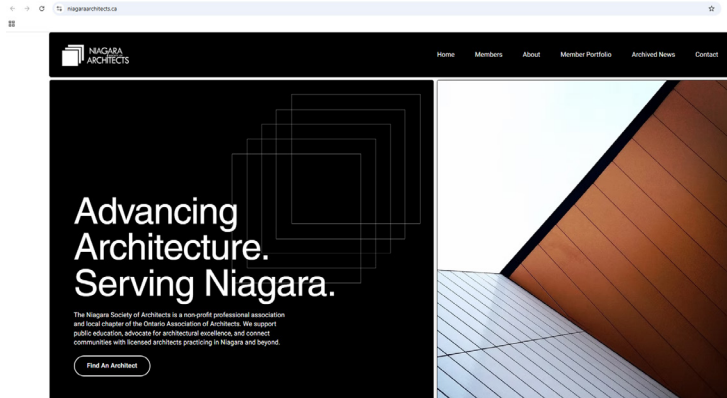


NSoA 2025 Film Series poster

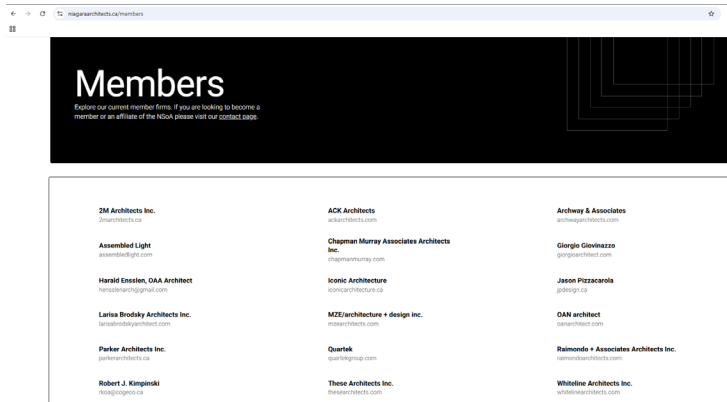
# NSoA Website Update



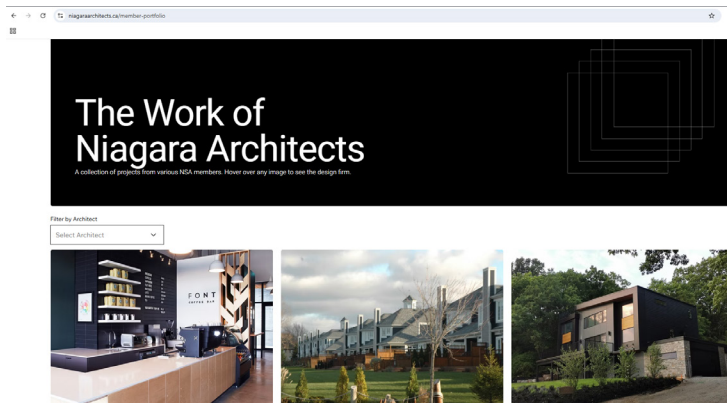
A complete redesign of the NSoA website has been completed to better serve our members and the community. The updated design is a beautiful, egalitarian platform for our society and members to engage the Niagara Community.



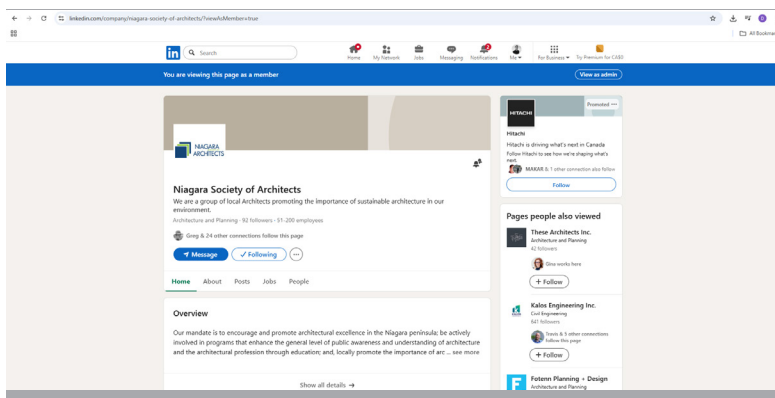
The home page presents the NSoA's mission statement as well as quick links to our directory, upcoming events, news, and portfolio.



The members page presents an egalitarian list of all of our member firms holding a certificate of practice within the Niagara Region.



Our portfolio page displays 3 - 4 images provided from each Architectural Practice to showcase some of the incredible work of our members.



The NSoA has also created a social media presence on LinkedIn, Instagram and Facebook.

# NSoA Presentations, Meetings & Socials

Regular meetings were held at the Dalhousie Yacht Club in St. Catharines. These meetings hosted important discussions regarding Architecture in Niagara. They also hosted guest lectures, presenting important continuing education content for our members. A Holiday Social was hosted on December 18th 2025, with the intent of welcoming our newest members and encouraging more engagement with-in the society in a non-formal setting.



# FINANCIAL SUMMARY



## Niagara Society of Architects

### Balance Sheet

Twelve Months Ended December 31, 2025

	2024	2025
<b>ASSETS</b>		
Petty Cash	\$ -	\$ -
Cash	\$ 15,485.32	\$ 11,163.47
OAA Fund Transfer	\$ 4,100.00	\$ 9,080.00
Investments		
Account Receivable	\$ -	\$ -
<b>Total Assets</b>	<b>\$ 19,585.32</b>	<b>\$ 20,243.47</b>
<b>LIABILITIES</b>		
Accounts Payable	\$ -	
Cheques,	\$ 11,058.93	\$ 2,590.30
NSA Mtg expenses	\$ -	\$ 582.73
NSA Holiday Social expenses	\$ -	\$ 1,891.26
Website Design, Adam Zaremba	\$ -	\$ 1,910.27
Website Hosting, Don Cormier	\$ -	\$ 339.00
<b>Total Liabilities</b>	<b>\$ 11,058.93</b>	<b>\$ 7,313.56</b>
<b>EQUITY</b>		
Retained Earnings	\$ -	\$ -
<b>Total Members Equity</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Total Liabilities &amp; Equity</b>	<b>\$ 11,058.93</b>	<b>\$ 7,313.56</b>

Issued February 2026

## Northwestern Ontario Society of Architects – 2025 Year End Review

We are pleased to provide OAA Council with our 2025 overview of activities and undertakings for the Northwestern Ontario Society of Architect, including our year-end accounting, attached to this review.

2025 was a reasonably active year for the local society of architects, with a large group of affiliates joining from member firms – there was renewed enthusiasm and an increase in the number of meetings through the year. Our local society continues to discuss local issues and events affecting the profession and practice and look for ways to engage and raise awareness of the role architecture plays in the public realm.

### Following are the highlights of our society for 2025:

- **SCOCIETY MEETINGS:** There were three formal meetings held throughout the year with an additional meeting held during the Presidents Tour. The activities of the society were kept active between meetings through regular NWOSA Email Newsletters.
- **PRESIDENTS TOUR:** This year saw the second “in-person” meeting with the OAA President (*Ted Wilson*) and Executive Director (*Kristi Doyle*) following its pause during the Covid Pandemic, which was held over a dinner at a local waterfront hotel at Prince Arthurs Landing. The event was well attended with good conversation.
  - NWOSA expressed interest in being considered for hosting a future OAA Conference in Thunder Bay, Ontario – this opportunity is being explored.
- **OAA SPECIAL FUNDING OPORTUNITIES:** NWOSA continue to look at opportunities for raising public awareness of the value and importance of architecture in their community. There are three efforts being organized, one already with approved funding, two others are planned to be submitted prior to this year’s funding deadlines.
  - Already Funded: Public Art sponsorship - we continue to correspond with the Friends of Waverley Park Coalition to coordinate a public art element to provide financial support to. The last update that we received suggested there would be activity with Park improvements this coming year.
  - Initiative #1: Architectural Photo Contest – a “scavenger hunt” for students and photography enthusiasts to capture photos of buildings and spaces demonstrating local architectural importance, to raise interest, awareness and to see the city in the eyes of the public. An event will be arranged at the local art gallery for viewing submissions and selecting winners.
    - A sub-committee has been established to plan this initiative
  - Initiative #2: Billboard Campaign Part-2 – working with a local graphics company to create 12 monthly billboard ads to promote architecture, with a focus on “Growth + Development” to align with the City of Thunder Bay growth initiatives.

...continued.../

- SPONSORSHIPS: This year saw one sponsorship of \$1,000.00 toward the “Northwest Climate Gathering” that was held at the local University October 17<sup>th</sup> and 18<sup>th</sup>.
- The Society Chair continues as a member of the OAA PACT Team, updating the local society on regulatory and other matters that may affect the profession.
- Some anticipated activities for 2026 include:
  - Participation at the OAA Conference in Kitchener, Waterloo
  - Meeting with the local City Manager to discuss the society members’ top concerns affecting the practice locally, which include:
    - Municipal Public Procurement
      - need a separate RFP for "Professional Consulting Services"
      - concerns with Terms and Conditions, Insurance requirements, etc..
    - Planning Approval process
      - Site Plan Control, slowing down the issuance of building permits
    - Building Permit Application, required documents prior to issuance:
      - Plumbing Information Sheet, Truss Certificates, Sprinkler Shop Drawings
    - Qualifications of Building / Planning Support Staff
      - no licensed architect on staff
  - Pursue OAA Special Funding for two new initiatives.
  - Pursuing the potential for hosting a future OAA Conference in Thunder Bay

Our 2025 financial information, 2026 Budget and list of members from 2025 are attached to the end of this report.

This concludes our year in review for 2025.

A handwritten signature in black ink, appearing to read "Cory Stechyshyn", is written over a horizontal line.

Cory Stechyshyn – Architect, OAA, MRAIC, LEED AP  
Chair, NWOSA



**Northwestern Ontario Society of Architects**  
**2025 ANNUAL REPORT - FINANCIALS**

<b>CREDITS FOR 20204</b>	<b>Debits</b>	<b>Credits</b>	<b>Note</b>
01-Jan-25 2025 Opening Balance		\$12,794.06	
23-Apr-25 OAA Member Fees OAA 2025		\$1,065.00	17 members
23-Apr-25 OAA Per Capita Funding 2025		\$815.00	17 members
31-Jul-25 Affilitae Member Fees		\$250.00	10

**EXPENSE DETAILS 2025**

**MEETINGS**

17-Jul-25 In Person Meeting-1	\$30.91		reimburse Chair
14-Aug-25 In Person Meeting-2	\$324.96		reimburse Chair
10-Sep-25 In Person Meeting-3	\$198.66		reimburse Chair
Sub-Total Society Meetings		<b>\$554.53</b>	
29-Aug-24 OAA Presidents Tour w Room Rental	\$971.07		reimburse Chair
<b>Subtotal All Meetings</b>	<b>\$1,525.60</b>		

**SPONSORSHIPS**

Northwest Climate Gathering	\$1,000.00		Etransfer
<b>Subtotal Sponsorships</b>	<b>\$1,000.00</b>		NWOSA funds

**EXPENSES**

	\$0.00
	\$0.00
<b>Subtotal Expenses</b>	<b>\$0.00</b>

**BANK FEES**

\$6/mnth	January	\$6.00	Bank Fee
	February	\$6.00	Bank Fee
	March	\$6.00	Bank Fee
	April	\$6.00	Bank Fee
	May	\$6.00	Bank Fee
	June	\$6.00	Bank Fee
	July	\$6.00	Bank Fee
	August	\$6.00	Bank Fee
	September	\$9.40	Bank, Deposit, Transfer Fees
	October	\$9.00	Bank + Transfer Fees
	November	\$6.00	Bank Fee
	December	\$6.00	Bank Fee
<b>Subtotal Bank Fees</b>		<b>\$78.40</b>	

..continued.../



<b>Total Expenses</b>	as of 2025.12.31	<b>\$2,604.00</b>	
<b>Total Credits</b>	as of 2025.12.31		<b>\$14,924.06</b>
<b>Bank balance</b>	as of 2025.12.31		<b>\$12,320.06</b>
	Funds on reserve for Public Art Element	\$6,000.00	<i>included</i>
<b>Remaining balance</b>			<b>\$12,320.06</b>
		<i>cross-check</i>	<b>\$12,320.06</b>

Prepared by: Cory Stechyshyn, OAA - Society Chair (2026.02.07)

  
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**NWOSA - Northwestern Ontario Society of Architects**

**Statement of Revenue and Expenses**

updated Feb-07-2026

With Comparison of Prior Year End and Current Year to Date

	<b>BUDGET</b>		
	2024	2025	2026
<b>REVENUE</b>			
Membership Fees Collected via OAA	1,170	1065	1065
Membership Fees - other categories	150	250	250
Per Capita Funding from OAA	860	815	815
Revenue from Events	0	0	0
Revenue from Seminars	0	0	0
Special Project Funding Requests	3000	6000	15000
Interest Income from Investments	0	0	0
Misc Fees	0	0	0
<b>Total Revenue</b>	<b>5180</b>	<b>8130</b>	<b>17130</b>
<b>EXPENSES</b>			
<b><i>Meetings/Events</i></b>			
General Meetings	428.75	554.53	600
OAA Annual President's Society Visit	322.5	971.07	990
Events	1163	0	0
Seminars	0	0	0
Total Event Expense	1914.25	1525.6	1590
<b><i>Society Initiatives</i></b>			
Awards	0	0	0
Donations	3000	1000	15000
Total Society Initiatives	3000		15000
<b><i>Administrative Expenses</i></b>			
Admin Staff	0	0	0
Admin Staff Meeting	0	0	0
Bank Fees	79.7	78.4	80
Website/Social Media	397.51	0	0
General Expenses	0	0	0
Total Administrative Expenses	477.21	78.4	80
<b>Total Expenses</b>	<b>5391.46</b>	<b>1604</b>	<b>16670</b>
<b>Net Profit (Loss)</b>	<b>-211.46</b>	<b>6526</b>	<b>460</b>

**ORSA** Ottawa Regional  
Society of Architects

**Annual General Report**  
**2025**

# 01. Volunteers

## Executive Committee

Chair	Christopher Moise, Architect
Vice-Chair	Vacant
Treasurer	Darryl Hood, Architect
Secretary	Paolo Marinelli, Intern Architect
Registrar	Marc Mainville, Architect

## Committee Chairs

OAW Co-chair	Kunal Rakshit, Architect
OAW Co-chair	Kristina Moffat, Dip. Arch. Tech.
Social Media	Sarah Fox, Intern Architect
Events	Aman Gupta, Dipl. Arch. Tech

Intern Liaison	Vacant
OAA Liaison	Vacant
RAIC Liaison	Vacant
Carleton University	Vacant

## Contributors to Ottawa Architect Week (OAW)

Aman Gupta  
Amani Hamzeh  
Aschbel Joseph  
Austin Durbin  
Bryan Mendez  
Caelan Mitchell  
Carla Sarhan  
Christopher Moise  
Darryl Hood  
David Murcia  
Hrishikesh More  
Janis Hamacher  
Jennifer Liu  
Kathan Safi  
Kelly Koroluk  
Kunal Rakshit  
Kundria Gallo  
Lee-Christine Bushey  
Marc Mainville  
Monique St. Pierre  
Michelle Duong  
Muse Tadiose  
Sarah Fox  
Taarshi Raghaven  
Yigit Cuhacibasi



## 02. Message from the Chair

Dear Members and Friends of the Ottawa Regional Society of Architects,

As we look back on 2025, I am proud to reflect on a year that strengthened ORSA's role as both a professional network and a public-facing cultural organization. Through volunteer energy, partnerships, and member support, we continued to build momentum around advocacy, education, and community connection, within the profession and well beyond it.

Our flagship achievement in 2025 was Ottawa Architecture Week: Mapping the Market: Spatial Anchors & Planned Histories. This public-facing program positioned architecture as a cultural conversation, rooted in the ByWard Market's layered history, lived memory, and future pressures. At a time when Ottawa's downtown is actively evolving, OAW created space for dialogue on how we honour the past while shaping a future that is inclusive, sustainable, and rooted in place.

We made deliberate progress on mentorship and professional support, especially for those on the path to licensure. In partnership with BAC-DAC, ORSA co-hosted the Ottawa Architects Milestone Party, an event centred on students, interns, and emerging professionals. It strengthened peer networks and reinforced a simple truth: the profession is stronger when people feel welcomed early and often.

The year was anchored by strong member-focused events and collaborations. Our Annual General Meeting welcomed Alain Miguelez (NCC) for a thoughtful talk on architectural style, heritage context, and how best practices evolve when design decisions carry long-term civic consequences. We supported learning and public engagement through programming tied to the city's broader architectural calendar, including participation in Doors Open Ottawa, along with walking-based events that reinforced the importance of observing and understanding Ottawa at street level.

We continued to build a more inclusive culture of participation within the profession. Initiatives like BEACAP, alongside intern- and emerging-professional programming, reflect ORSA's commitment to strengthening pathways into practice and supporting a more representative architectural community in the capital region.

Behind the scenes, ORSA pressed for structural improvements that strengthen local societies over the long term. This year we advanced a pilot proposal to the OAA seeking recognition of society executive work as Structured Learning hours, as a practical incentive to support volunteer recruitment, retention, and succession planning. The model proposed up to 10 structured hours per two-year term for eligible executive and committee chair roles, aligning society leadership work with the OAA's structured learning criteria through a Leadership Practicum format. While the pilot was not approved for implementation, the concept remains important for long-term society sustainability across the province.

None of this is possible without the dedication of our volunteers and Executive, and the ongoing support of our members, sponsors, and partners. Your energy and participation are what keep ORSA active, relevant, and ambitious. On behalf of the ORSA Executive, thank you for contributing your time, ideas, and belief in what this Society can be.

As we look ahead, my hope is that ORSA continues to aim higher, by expanding our reach, deepening public engagement, and strengthening the connective tissue between architecture and civic life in Ottawa.

Warmest regards,

Christopher Moise OAA, FRAIC

Chair, Ottawa Regional Society of Architects



### 03. Events

Throughout 2025, ORSA hosted a series of member-focused gatherings designed to strengthen professional connections, celebrate career milestones, and foster dialogue on the evolving role of architecture in the capital region. The year included a well-attended milestone celebration held in partnership with BAC-DAC, which brought together students, interns, emerging professionals, and retirees in an informal setting emphasizing mentorship, knowledge sharing, and community continuity across generations of practice. ORSA also supported the local launch of Building Equality in Architecture – Capital Region (BEA CAP), including its inaugural meeting at Carleton University Azrieli School of Architecture & Urbanism, reinforcing the Society’s commitment to equity, representation, and inclusive leadership within the design professions.

The Society’s Annual General Meeting, hosted at Mill Street Brew Pub Ottawa, featured a keynote by Alain Miguelez, whose presentation explored how architectural style, urban context, and professional judgment inform best practices in a city shaped by heritage and change. Additional programming included engagement with Ontario Association of Architects leadership during the OAA President’s visit, creating opportunities for members to discuss professional priorities, regulatory developments, and the future direction of the discipline.



# 04. Ottawa Architecture Week

Ottawa Architecture Week 2025 opened by situating architecture firmly within the realm of memory, storytelling, and lived experience. Anchored by the theme Mapping the Market, the festival unfolded as a layered exploration of the ByWard Market and its surrounding urban fabric—where history, daily life, and future possibilities intersect.

The week’s momentum began even before the official opening, with Architecture Trivia Night bringing together designers, students, and the public in an informal setting. Hosted at a local brewery, the evening set a convivial tone, blending architectural knowledge with social exchange and signaling the festival’s commitment to accessibility and community participation.

On the weekend that followed, OAW moved into the streets. A Jane’s Walk inspired by Jane Jacobs invited participants to experience the Market at a human scale, examining how diversity, density, and everyday interactions sustain urban life. This was followed by a guided tour of the Delegation of the Ismaili Imamat, where participants encountered contemporary architecture as an expression of cultural symbolism and civic presence. The day culminated with an Urban Sketching Tour, transforming the Market into a living canvas. Participants mapped personal memories, favourite corners, and imagined futures directly onto paper, creating a collective portrait of place shaped by individual experience.



## 04. Ottawa Architecture Week

On Sunday afternoon, The Public Speaking Workshop, held at the Ottawa Public Library's Main Branch, offered participants a practical and empowering space to build confidence in communicating ideas. Led by local facilitator Velvet Duke, the session addressed the challenges designers, students, and community members often face when presenting work, leading tours, or speaking about place in public settings. Through guided exercises and discussion, participants explored techniques for clarity, presence, and audience engagement; skills essential to translating complex spatial ideas into accessible narratives.

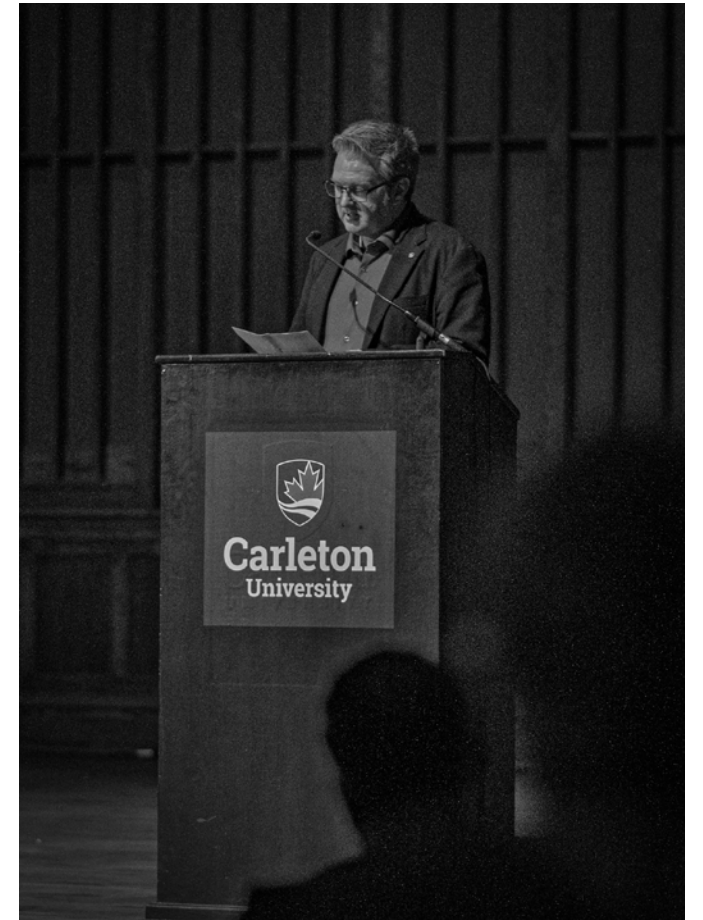
The formal opening of the week took place on Monday with the Carleton Forum Lecture: Re-collection(s): Past-to-Present. Hosted by the Azrieli School of Architecture, the keynote reflected on architectural memory and how historical narratives continue to inform present-day design thinking. That evening, OAW extended its exploration of memory into another medium with a free screening of *Amélie* at the ByTowne Cinema. The film's intimate portrayal of urban life resonated strongly with the evolving identity of the ByWard Market, reinforcing the idea that cities are shaped as much by emotion and routine as by form.



Midweek programming deepened the conversation. The Reconciling History Walking Tour invited participants to confront Ottawa's colonial past and its ongoing impact on Indigenous communities, tracing routes from Sparks Street into the Market. This reflective approach continued with architect-led tours of the Canadian War Museum, where the building itself served as a narrative device—demonstrating how architecture can embody national memory and collective trauma.

On October 1, the focus returned to the Market through the walking tour *ByWard Market: More Than Facades*, revealing hidden stories behind familiar buildings and uncovering layers of social and cultural history often overlooked. That evening, the Panel Discussion: *Mapping the Market: Spatial Anchors & Planned Histories* brought together local experts and practitioners to discuss how memory, planning, and future development intersect in one of Ottawa's most complex neighbourhoods.

Social and ethical dimensions of urban life came to the forefront on October 2 with *Homelessness 101*, a webinar led by the Alliance to End Homelessness Ottawa. Grounded in public health and systems planning, the session expanded architectural discourse beyond the physical city to include the social realities embedded within it. Later that evening, OAW Talks offered a lively forum for short presentations by creatives and thinkers, encouraging speculative ideas and personal narratives about place, identity, and belonging.



# 04. Ottawa Architecture Week

The final day of the core week highlighted Ottawa’s architectural heritage with a guided tour of Notre Dame Cathedral Basilica, situating the landmark within both its historical and contemporary urban context. The festival concluded with a Vernissage, bringing together participants, speakers, and the public to reflect on the week’s conversations, drawings, walks, and debates in a celebratory atmosphere.

Although the official week had ended, OAW 2025 extended its dialogue with Reimagining Urban Beauty: A Conversation, featuring Philippe Pemezec, former Mayor of Le Plessis-Robinson, France, in collaboration with the National Capital Commission and the French Embassy. This post-week event connected Ottawa’s local discussions to international perspectives on urban beauty, walkability, and civic life.

Together, OAW 2025 unfolded as a richly layered exploration of architecture not just as built form, but as memory, social practice, and shared urban experience, mapping the ByWard Market as a place shaped by history, movement, and collective imagination.



## 2024-2025 FINANCIAL REPORT

May 1, 2024 to April 30, 2025

Updated up to April 30, 2025

Category Description	Budget	Actual	Difference
<b>Revenues</b>			
OAA Memberships	\$ 24,000	\$ 24,765	\$ 765
Membership Sales			
Firm Memberships	\$ 1,200	\$ -	\$ (1,200)
Individual Memberships	\$ 500	\$ -	\$ (500)
Supporters	\$ -	\$ -	\$ -
Events			
Golf Tournament	\$ -	\$ -	\$ -
Special Project Funding			
Ottawa Architecture Week	\$ 10,000	\$ 10,000	\$ -
Local Advocacy (OAA funding)	\$ -	\$ -	\$ -
Investment Income	\$ 1,000	\$ 1,050	\$ 50
<b>Total Revenues</b>	<b>\$ 36,700</b>	<b>\$ 35,815</b>	<b>\$ (885)</b>

Category Description	Budget	Actual	Difference
<b>Expenses</b>			
Administration			
Executive/Board Meetings	\$ 2,000	\$1,218.28	\$ 782
Mailbox	\$ 300	\$284.08	\$ 16
Misc. (printing, postage, etc)	\$ 15	\$0.00	\$ 15
Virtual Communication	\$ 600	\$1,115.25	\$ (515)
Banking			
Quicken software	\$ 45	\$ 53.88	\$ (9)
Bambora (online CC)	\$ 180	\$ 180	\$ -
Banking fees	\$ -	\$ -	\$ -
Merchant Services	\$ -	\$ -	\$ -
Donations			
Partner event sponsorships	\$ 10,000	\$8,193.42	\$ 1,807
Student Awards	\$ 500	\$500.00	\$ -
Charitable Donations (TBD)	\$ 2,500	\$0.00	\$ 2,500
Events			
AGM (2024)	\$ 6,000	\$5,524.22	\$ 476
Golf Tournament	\$ 2,500	\$ -	\$ 2,500
President's Visit	\$ 1,000	\$ 2,365	\$ (1,365)
Winter Party (ARIDO)	\$ -	\$ -	\$ -
ORSA Mixers	\$ 2,500	\$973.01	\$ 1,527
ORSA Workshops	\$ -	\$ -	\$ -
Special Projects			
ORSA Design Excellence Awards	\$ -	\$ -	\$ -
Ottawa Architecture Week	\$ 15,000	\$ 21,751	\$ (6,751)
ORSA Executive Handbook	\$ -	\$ -	\$ -
Doors Open Ottawa	\$ 1,000	\$ -	\$ 1,000
Website			
Web Development	\$ -	\$ -	\$ -
Web Maintenance	\$ 750	\$ 3,132.36	\$ (2,382)
Discretionary Funds	\$ 500	\$ -	\$ 500
<b>Total Expenses</b>	<b>\$ 45,390</b>	<b>\$ 45,291</b>	<b>\$ 99</b>
NET REVENUE	\$ (8690)	\$ (9476)	\$ (786)
Balance Beginning of Year		\$ 155,511	
Balance End of Year		\$ 146,035	
<b>Member's Equity May 1, 2025</b>			
Chequing Account	\$ 146,035		
Term Deposits	\$ 35,000		
Total	\$ 181,035		

**2024/2025 BUDGET (May 1, 2024 to April 30, 2025)**

Category Description	Budget 24/25	24/25 Actual	25/26 Budget
<b>Revenues</b>			
OAA Memberships	\$ 24,000	\$ 24,765	\$ 35,630
Membership Sales			
Firm Memberships	\$ 1,200	\$ -	\$ 6,000
Individual Memberships	\$ 500	\$ -	\$ 1,000
Supporters	\$ -	\$ -	\$ -
Events			
Golf Tournament	\$ -	\$ -	\$ -
Special Project Funding			
Ottawa Architecture Week	\$ 10,000	\$ 10,000	\$ 10,000
Local Advocacy (OAA funding)	\$ -	\$ -	\$ -
Investment Income	\$ 1,000	\$ 1,050	\$ 1,000
<b>Total Revenues</b>	<b>\$ 36,700</b>	<b>\$ 35,815</b>	<b>\$ 53,630</b>

Category Description	Budget 24/25	24/25 Actual	25/26 Budget
<b>Expenses</b>			
Administration			
Executive/Board Meetings	\$ 2,000	\$ 1,218	\$ 1,500
Mailbox	\$ 300	\$ 284	\$ 300
Misc. (printing, postage, etc)	\$ 15	\$ -	\$ 15
Virtual Communication	\$ 600	\$ 1,115	\$ 1,200
Banking			
Quicken software	\$ 45	\$ 54	\$ 55
Bambora (online CC)	\$ 180	\$ 180	\$ 180
Banking fees	\$ -	\$ -	\$ -
Merchant Services	\$ -	\$ -	\$ -
Donations			
Partner event sponsorships	\$ 10,000	\$ 8,193	\$ 12,000
Student Awards	\$ 500	\$ 500	\$ 500
Charitable Donations (TBD)	\$ 2,500	\$ -	\$ 5,000
Events			
AGM (2024)	\$ 6,000	\$ 5,524	\$ 6,000
Golf Tournament	\$ 2,500	\$ -	\$ -
President's Dinner	\$ 1,000	\$ 2,365	\$ 2,000
Winter Party (ARIDO)	\$ -	\$ -	\$ -
ORSA Mixers	\$ 2,500	\$ 973	\$ 1,500
ORSA Workshops	\$ -	\$ -	\$ -
Special Projects			
ORSA Design Excellence Awards	\$ -	\$ -	\$ -
Ottawa Architecture Week	\$ 15,000	\$ 21,751	\$ 22,000
ORSA Executive Handbook	\$ -	\$ -	\$ -
Doors Open Ottawa	\$ 1,000	\$ -	\$ -
Website			
Web Development	\$ -	\$ -	\$ -
Web Maintenance	\$ 750	\$ 3,132	\$ 500
Discretionary Funds	\$ 500	\$ -	\$ 500
<b>Total Expenses</b>	<b>\$ 45,390</b>	<b>\$ 45,291</b>	<b>\$ 53,250</b>
NET REVENUE	\$ (8,690)	\$ (9,476)	\$ 380
Balance Beginning of Year			\$ 146,035
Projected Balance End of Year			\$ 146,415



February 21, 2026

Summary of 2025 Annual Report for Publication

St. Lawrence Valley Society of Architects  
SLVSA

### **About the SLVSA**

We are a society of architects and designers who are passionate about our community, urbanism, and our built environment. We engage the public by hosting regular social events, organizing guest presentations, and supporting the professional development and education of our members.



### **From the Executive Committee**

Much like last year, we continued to use our website as an alternate means of communication with our membership. We have noted that the website has proven effective at attracting interest from potential new members this year.

Following a members survey, we adjusted the schedule of our monthly social event to align better with participant availability. Consequently we were able to boost attendance by roughly

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100% in 2025, from around eight to around fifteen attendees on average.

Our Urban Sketching Kingston partnership continues to be a success. Using special project funding we provided the group \$1,710 to offer two free sketching classes (15 people per class). The local chapter of Urban Sketchers administered the events recruiting instructors - including architecture professor Hagen Materne and artist Andrey Shmatnik - to lead the two workshops. A number of SLVSA members participated in the classes.

On October 14<sup>th</sup>, 2025 OAA President Ted Wilson, Executive Director Kristi Doyle and Council Liaison Lara McKendrick joined us at the Kingston Yacht Club for our second in person President's Dinner since 2019. Guest speakers shared some very encouraging words with our membership including highlighting the benefits of our Monthly Social Event and how it delicately balances social and professional engagement. As promised in last year's report, a larger buffet was provided, some members taking home leftovers.

#### **Volunteer Recognition**

- Eric Riddell
  - Eric helped organize the menu for the President's Dinner this year.
- Dr. Mark Braidwood (affiliate SLVSA member)
  - Mark continues to help organize our partnership with Urban Sketching Kingston.

We continue to look for ways to engage members in volunteer opportunities. As an example, we have highlighted a need for a volunteer to administer our social media accounts.

#### **Key Statistics**

- Total Membership: 42
    - Architects: 33
    - Students: 0
    - Intern Architects: 6
    - Affiliates: 3
  - Communication/outreach efforts
    - Instagram: 11 followers
    - Monthly Social Events
      - Occurrences: 11
      - Attendance: ~15
    - Presidents Dinner
      - Attendance: 16
    - Email sent to membership encouraging engagement with the city regarding a soccer stadium development proposal at the Memorial Centre, Kingston
    - Newspaper article
      - "Calvin Park branch of KFPL one of nine buildings chosen as 'Queens's
-

Park Picks”, The Kingstonist, Oct 27, 2025

**Summary of Major Activities/Initiatives**

- OAA Presidents Dinner
  - October 14<sup>th</sup> - Kingston Yacht Club
  
- Urban sketching -
  - August 2<sup>nd</sup> – Instructor: Andrey Schmatnik
  - October 4<sup>th</sup> – Instructor: Hagen Materne



- Monthly Social Event
    - The first Thursday of every month
-



- Queens Park Picks event
    - October 21<sup>st</sup>
    - Calvin Park branch of Kingston Public Library, designed by Sholtz & Zaback Architects, nominated by MPP Ted Hsu
    - Chris and Lukas travelled to Toronto for the event; accommodations provided by the OAA
-



Chris Howard (St. Lawrence Valley Society of Architects), Eric Riddell (Shoalts and Zaback Architects Ltd.), MPP Ted Hsu (Kingston and the Island), Chief Librarian/CEO Laura Carter (KFPL), and Lukas Bergmark (St. Lawrence Valley Society of Architects) at the celebration of the OAA 2025 Queen's Park Picks on Tuesday, Oct. 21, 2025. *Photo via OAA.*

○

## Funding Recognition

- Special Project Funding received for the Urban Sketching – Kingston partnership

## Looking Ahead

- After over a decade of service, Brian Hierlihy has stepped down as SLVSA Treasurer. The SLVSA and executive are saddened to see him leave. We are, however, delighted to welcome his replacement, Jennifer Demitor. In addition to her enthusiasm, Jen brings to the Treasurer roll her experience running a local practice and sitting on urban advisory committees.
  - Monthly Social Event
    - As the crown jewel of SLVSA initiatives, we are looking forward to this year's events and will continue to look at new ways to improve membership participation and experience.
  - Website update
    - We have engaged our web consultant to update the functionality and content of
-



the website for 2026.

- Local Legacies
  - The special project funding is slated for the purchase of recording equipment and we anticipate the first installment of this a/v centered project to begin this year.
- Urban Affairs
  - We have identified a champion for this project for 2026 and continue to be in communication with councilors and city planners to begin Urban Affairs – Kingston (modelled after the TSA initiative). We have seen interest from the city as well as the chamber of commerce for SLVSA to host panel discussions on topics related to the built environment and the future of Kingston.

On behalf of the executive, we look forward to the year ahead with optimism as we continue to deepen our engagement with our membership and the community.

Respectfully,

Chris Howard, OAA  
Co-Chair, SLVSA  
Partner, Christopher Howard Architects Inc.

Lukas Bergmark, OAA  
Co-Chair, SLVSA  
HDR

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**St. Lawrence Valley Society of Architects**

**Balance Sheet**

Twelve Months Ended December 31, 2025

	2024	2025
<b>ASSETS</b>		
Petty Cash	0.00	0.00
Cash	2,500.36	4,509.37
Investments	16,431.15	10,979.80
Account Receivable	15,530.28	7,185.00
<b>Total Assets</b>	<b><u>34,461.79</u></b>	<b><u>22,674.17</u></b>
<b>LIABILITIES</b>		
Accounts Payable	15,233.21	10,233.10
<i>Total Liabilities</i>	15,233.21	10,233.10
<b>EQUITY</b>		
Retained Earnings	0.00	0.00
<i>Total Members Equity</i>	0.00	0.00
<b>Total Liabilities &amp; Equity</b>	<b><u>15,233.21</u></b>	<b><u>10,233.10</u></b>

# SLVSA Banking Transaction Summary 2025

## CREDITS

### Invested Credit

GICs Closing balance Dec 31, 2025	<b>10,979.80</b>
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### Existing Credit

Opening Balance Jan 01, 2025	2,492.41
Transfer of GICs to bank account during 2025	5,465.05

<b>Credit Total</b>	<b>7,957.46</b>
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### Revenue

OAA - Special project Funding	1,710.00
OAA - per capita & Fees	4,680.00
New Member fees via SLVSA	395.00

<b>Revenue Total</b>	<b>6,785.00</b>
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## EXPENSES

### Banking fees

Record keeping	-30.00
Monthly fees	-47.70

<b>Banking Total</b>	<b>-77.70</b>
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### Website fees

Google work place suite	-135.72
Site Ground - Website hosting	-529.16
1dea - Website management	-1,356.00
Survey Monkey - Survey tool and mail list management	-406.80
GoDaddy - Website domain name	-37.60

<b>Website total</b>	<b>-2,465.28</b>
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<b>Queen's Park Pics</b> Meal & drinks 2x co-chair	-100.01
Meal & drinks 2x co-chair	-103.95
Drinks & 2x co-chair	-30.34

<b>QPP - total expense</b>	<b>-234.30</b>
----------------------------	----------------

<b>OAA Presidents Dinner &amp;</b>	Free Interac E-Transfer - repayment to Chris Howard	-279.86
	Free Interac E-Transfer - repayment to Chris Howard	-2,000.00
<b>OAA Dinner &amp; AGM - Total</b>		<b>-2,279.86</b>

<b>Monthly Social Events</b>		
	Kingston Brewing Compa Kings	Debit -222.82
	Kingston Brewing Compa Kings	Debit -394.08
	Free Interac E-Transfer	Debit -392.13
	Kingston Brewing Compa Kings	Debit -366.43
	Kingston Brewing Compa Kings	Debit -369.24
	Red House Kings	Debit -329.62
	Kingston Brewing Compa Kings	Debit -317.22
	Repayment for Monthly social	Debit -380.00
	Fpos Something In The Watkings	Debit -226.75
	Fpos Kingston Brewing Comkings	Debit -209.39
	Red House Kings	Debit -258.28
<b>Monthly Social Events -</b>		<b>-3,465.96</b>

<b>Specail Project Funding</b>	Urban Sketching	-1,710.00
<b>SPF Total</b>		<b>-1,710.00</b>

2025 Revenue Total	6,785.00
2025 Expense Total	-10,233.10
<b>2025 net loss</b>	<b>-3,448.10</b>

Existing Credit	Opening Balance & GIC transfers to Account	7,957.46
Closing Balance	31-Dec-25	<b>4,509.36</b>

# Annual Report

## Trent Society of Architects

TRENT



Photo of the Zibiing pavillion on UofT's St. George campus, by Tom Arban.

**Michael Gallant:** Chair

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**Lexi Kolt-Wagner:** Vice-Chair

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**Bill Lett:** Treasurer

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**Muriel Barker:** Secretary

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## Overview of Activities

2025 has been a transformative year for the Trent Society of Architects, marked by exciting developments, strengthened connections, and fresh perspectives.

Here are some of the key highlights from our activities:

- This year Trent Society members were hosted by the Durham Society of Architects to join special members of the Ontario Association of Architects for the annual President's Dinner. This was held at the Durham College Centre for Food and Bistro 67'. Members had the opportunity to tour the facility and grounds and enjoy a nice meal together with the OAA President.
- This year and along with a new leadership team, the Trent Society has made a meaningful effort to increase the amount of continuous education opportunities for members in the Trent region. Lunch and Learn opportunities have included a range in learning ranging from technology integrations into smart homes, to interactive in-person mock-up learning on barrier and envelope systems and assemblies.
- The Trent Society is very excited about the year ahead as we have been building capacity and relationships within our region to support a special funding request in support of a Sacred Fire project in downtown Peterborough. The Trent Society hosted an event with Aladia Smoke of Smoke Architecture, along with representation from the Peterborough Community Health Centre to discuss how architecture can support local indigenous communities. In this effort the Trent Society has also prepared presentations to the Urban Indigenous Working Group (UIWG) to form a memorandum of understanding to pursue this project together. The OAA will be receiving an application from the Trent Society in partnership with the (UIWG) in support of continuing this effort this year.

Sincerely,  
THE TRENT SOCIETY OF ARCHITECTS



Photos from the Trent Society of Architects tour of the Durham College campus on the night of the Presidents' Dinner with the Durham Society of Architects.

Photo from the Durham College website (Above) and photo from Doors Open Ontario website (Below) of the restaurant and campus where the Presidents' Dinner was hosted by the Durham Society of Architects for the Trent and Durham Societies of Architects.



Trent Society of Architects interactive Lunch and Learn event



Community speaker event Eladia Smoke (left) & Mshkiki GitigaanKwe (Right)



Trent Society of Architects President speaking at the Presidents' Dinner.

**TRENT SOCIETY OF ARCHITECTS**

**Statement of Revenue and Expenses**

With Comparison of Prior Two Year Ends and Current Year to Date

	2024	2025	BUDGET 2026	Budget Notes
<b>REVENUE</b>				
Membership Fees Collected	\$0.00	\$0.00	\$0.00	
Per Capita Funding from OAA	\$1,770.00	\$2,180.00	\$2,500.00	Assumed greater income from increased fees
Revenue from Events	\$0.00	\$0.00	\$0.00	
Revenue from Seminars	\$0.00	\$0.00	\$0.00	
Special Project Funding Requests	\$0.00	\$0.00	\$5,000.00	Community-based special project application
Interest Income from Investments	\$2.19	\$2.02	\$0.00	
Misc Fees	\$0.00	\$0.00	\$0.00	
<b>Total Revenue</b>	<b>1772.19</b>	<b>2182.02</b>	<b>\$7,500.00</b>	
<b>EXPENSES</b>				
<b>Meetings/Events</b>				
General Meetings	\$0.00	\$0.00	\$800.00	Spring meeting and AGM
OAA Local Society Visit	\$2,679.50	\$125.03	\$2,500.00	Assumes Trent Society hosting Durham Society
Events	\$0.00	\$0.00	\$1,000.00	Fall event planning
Seminars	\$0.00	\$0.00	\$0.00	
<b>Total Event Expense</b>	<b>\$2,679.50</b>	<b>\$125.03</b>	<b>\$4,300.00</b>	
<b>Society Initiatives</b>				
Awards	\$0.00	\$0.00	\$0.00	
Special Project	\$0.00	\$0.00	\$2,500.00	2026 spend on community-based Special Project
Donations	\$0.00	\$0.00	\$0.00	
<b>Total Society Initiatives</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$2,500.00</b>	
<b>Administrative Expenses</b>				
Admin Staff	\$0.00	\$0.00	\$0.00	
Admin Staff Meeting	\$0.00	\$0.00	\$0.00	
Bank Fees	\$6.25	\$1.25	\$2.00	Budget
Website/Social Media	\$0.00	\$0.00	\$0.00	
General Expenses	\$0.00	\$0.00	\$0.00	
<b>Total Administrative Expenses</b>	<b>\$6.25</b>	<b>\$1.25</b>	<b>\$2.00</b>	
<b>Total Expenses</b>	<b>\$2,685.75</b>	<b>\$126.28</b>	<b>\$6,802.00</b>	
<b>Net Profit (Loss)</b>	<b>-\$913.56</b>	<b>\$2,055.74</b>	<b>\$698.00</b>	

**TOTAL CURRENT ACCOUNT BALANCE**

**\$20,856.77 at December 31, 2025**

\*\*The Trent and Durham Societies take turns hosting the President's Dinner each year. This is reflected in the surplus in 2025, when the Durham Society hosted, and the deficits in 2024 and 2026, when the Trent Society will host members from both societies for the annual event.

Trent society of Architects

**TRENT**

# **Annual Report 2025**

**Toronto Society of Architects**  
**A Local Society of the Ontario Association of Architects**

February 20, 2026

## A Message From the 2025 TSA Executive

Reliable and consistent, but forward-looking and strategic.

In many ways 2025 was a typical year for the TSA, defined by our commitment and ability to produce reliable, accessible and high-quality programming, even at a time of great uncertainty. 207 events welcomed just shy of 21,000 attendees (an incredible 23% increase over the previous year) and our website and its virtual resources saw just over 100,000 visitors (up from just 66,000 in 2024). Yet this year also felt quite different, with a focus on translating our proven stability to strategic expansion, moving from short-term goals to long-term planning, and laying the groundwork for a more ambitious, impactful, and innovative TSA which can meet the evolving needs of our membership and city.

In late 2024, looking to better understand the needs of our members, the TSA initiated a multi-format membership engagement campaign. Through surveys, feedback forms, and interviews, we wanted to understand not only what the membership thought of our current programming, but their future ambitions for the TSA and how they proposed we'd get there. Here is what we learned:

- For the most part, members were happy with the work done to date (87% of survey participants said they were Extremely Satisfied or Very Satisfied with our work).
- Networking and being part of a like-minded community were the top reasons for people becoming members of our Society, with our continuing education offerings trailing close behind.
- While members were satisfied with current offerings, there was a strong desire for more advocacy work and direct engagement with governments, as well as for technical resources to support their practices and professional journeys.
- When it came to financing this work, membership was split on how to best do this: 1/3 preferring an increase in membership dues, 1/3 preferring an increase in ticket prices, and 1/3 preferring smaller increases in both.

Translating these lessons into actionable items became a central focus for the TSA's leadership team in 2025. We could see—and now have evidence—that the membership wanted more, but how to get there in a sustainable way was the question.

Beginning with public advocacy, this year we saw the TSA more deeply and intentionally embrace our Society's long-established role as advocates for Toronto's built environment. But rather than rely solely on responding to issues as crises arise, we made an intentional and strategic pivot towards proactive, agenda-setting advocacy by creating discussions on topics we believe are critical to the future of our profession and city. Nowhere was this more evident than in our Forums initiative which hosted highly-attended public conversations dealing with difficult industry matters such as labour practices in the architectural profession and the public procurement of design services.

This proactive agenda-setting approach was complemented by more traditional advocacy forms like letter writing and press releases. For example, a letter in July expressed our

reservations over Ontario's recently passed Bills 5 and 17, and a letter to the City of Toronto brought up questions and concerns on their Pre-Approved Laneway Houses and Garden Suites. While these methods are effective in stating positions—and in limited cases opening opportunities for dialog and discussion—their reactive nature makes them resource intensive, requiring quick timelines and providing little time for consultation and membership-wide discussions. As we build more robust relationships with government, agencies and stakeholders, it becomes increasingly important to create opportunities to routinely gauge membership and industry opinion on key issues to inform these positions and quick-action advocacy items.

Similarly, addressing our members' desire for more technical resources required a shift in our approach to continuing education: balancing our diverse yet time-limited technical lectures with the development of more robust, yet also more time-and-cost-intensive, on-demand resources. Luckily, we already had in place a pilot-project to test this approach: our *Future-Ready Design Guide for Multi-Unit Residential Buildings*. Rolling out in early 2026, this Guide will mark a new chapter on how we deliver educational content, and its production has already taught us important lessons in regards to developing similar future resources: namely, longer timelines, the need for more robust funding sources, and the administrative infrastructure required to support it. The challenges are certainly there, but we believe on-demand resources such as this one—created collectively and responding to industry needs—can have immense value not just for our professional members, but for the built environment they are responsible for shaping.

While some of our 2025 achievements were embedded in deep long-term planning and therefore are still ongoing, the success of one key new initiative is already worth celebrating. In 2025, the TSA officially launched its first boat tour offerings, after having been a daydream for many years. Setting sail 12 times throughout the fall, and welcoming close to 500 attendees aboard the *Miss Kim Simpson*, this new chapter in our public education efforts was made possible by having the in-house capacity to say yes to the opportunity when it presented itself—not to mention the professional and organizational relationships to allow for quick execution. And while boat tours hadn't been part of our plan for 2025, they will certainly be part of our 2026 calendar as we look to turn this one-time opportunity into a recurring popular offering in our events calendar.

All this work, whether it is our regular programming or the increased efforts in public advocacy and on-demand resources, does come at a cost.

In 2025, we continued our multi-year efforts to ensure the TSA has the necessary financial health to support current and future goals. A notable effort was the adjustments to critical fees, after two years of discussions with the Local Societies and the OAA. We are very grateful for the updated schedule for Per Capita Fees. In 2025, we also implemented our first membership fee increase since 2019—without affecting significantly our membership numbers—and in parallel we also looked at new revenue sources such as testing merchandise sales during the Pride Toronto Street Fair, applying for larger grants, increasing sponsorship and fundraising efforts, and safely investing our reserve funds into GICs. Two of our largest projects mentioned earlier in this report—our boat tours and the Future Ready Design Guide—are perfect examples of this search for new revenue sources: one was made

possible thanks to the sponsorship of new partners, while the other was a result of the largest grant the TSA has ever applied for outside of traditional OAA funding routes.

Together, these changes have led to a more healthy and financially sustainable TSA, and after 3 years of planned deficits we are proud to say that our 2025 year-end financials indicate that we have ended in the black, with a small surplus going into our reserves to finance future planned projects. This also means we are able to keep up with the demands of our membership.

An annual report would be incomplete without giving recognition to all those who made this year's work possible, including 330 volunteers who fulfilled roles in everything from event support to speakers to governance, as well as our small but mighty staff team of 3 full-time employees and 1 part-time. We also want to say thank you to all the organizations who partnered with us this year and to our generous sponsors whose financial contributions were critical to our success. We are incredibly lucky to have such an amazing community to support what we do, and all their names can be found in this report as a token of our appreciation.

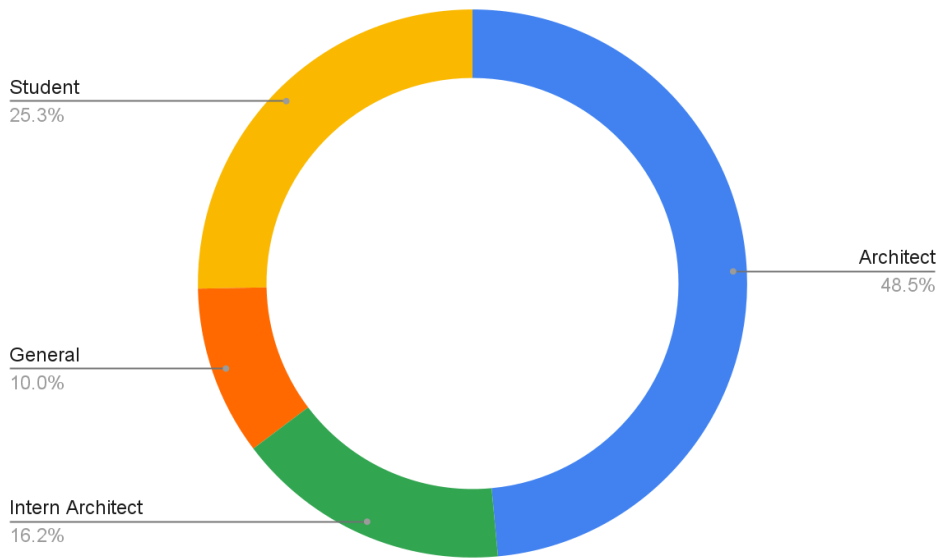
As 2026 gets underway, we are digging deep and setting our sights far into the future. Our year-to-year work makes us immensely proud, but—together with our community and hand-in-hand with our partners—we are ready to set more ambitious and long-term targets to shape our and our city's future to the benefit of all.

## 2025 Summary

The following pages summarize some of our key metrics and data for 2025, including membership numbers, annual revenue and expenses, and a glance at some of the performance numbers of our events including attendance, partnerships and reach.

### Membership

**Total Membership: 2,842**



### Programming Statistics

Program	Attendance and Viewers			
	In-Person	Virtual (Live)	Virtual (On-Demand)	TOTAL
Lectures <sup>1</sup>	1,147	2,151	552	<b>3,850</b>
Tours <sup>2</sup>	3,052	-	927	<b>3,979</b>
Community Events	1,533	136	2,999	<b>4,668</b>
Film Events / Resources	2,650	-	-	<b>2,650</b>
Other Events	10,219	94	18	<b>10,331</b>
<b>Total Audience Engaged</b>				<b>25,478</b>

Number of Structured Learning Hours Offered: 33 hours<sup>3</sup>

<sup>1</sup> Includes all technical lectures, forums, and other speaking events for a total of 17 lectures in 2025.

<sup>2</sup> Includes all public and private walking tours, boat tours, building tours, and views of virtual tours in 2025.

<sup>3</sup> Includes all lectures, forums, and building tours in 2025, but does not currently account for other tour types.

## Report on Special Project Funding

In 2025, the TSA was fortunate to receive Special Project Funding from the Ontario Association of Architects for a number of initiatives, including our Walking Tours season, our booth at the Pride Toronto Street Fair, kids activities during Doors Open Toronto, and a trivia night during the Toronto edition of the 2025 Architecture and Design Film Festival. In addition, we received funding for a number of programs happening in early 2026 including updates to the digital TSA Guide Map, our second-annual Milestone Party for Intern Architects and emerging professionals, and the 2026 Pride Street Fair exhibit.

Now more than ever, these funds have been critical for these initiatives and we are grateful for the OAA's support to make them possible.

The following section provides an update on these projects, as well as two projects which received funding in 2024 and which reached completion in 2025: the Short Video Project and our first-ever Milestone Party.

### Architecture Walking Tours

2025 was another record-breaking year for this initiative as 2,072 attendees joined us on 147 walking tours exploring 11 different areas and themes in the city. This represents a steady increase from the 1,728 who joined us in 2024, and a continuation of the growth that has made this program one of our most successful public outreach initiatives. More importantly, our post-attendance feedback surveys indicate 96% of attendees rated the tours as “excellent,” continuing a 3-year streak since we first started collecting this feedback.

While we saw increases in all our tour categories, the most significant growth was in our private and off-schedule tours. Compared to the previous year, private tours increased from 20 to 46 and from 551 to 968 attendees. We credit much of this growth to our sustained efforts to increase marketing to conferences, companies, firms, and educational institutions—something that has only been possible thanks to the continued support of OAA Special Project Funding. One demographic that has particularly benefited from these private tours are school groups—including youth groups, universities, colleges, high schools, and middle schools—which accounted for 40% of the private tours offered. Tours to these groups were offered free of charge as part of our continued commitment to foster appreciation for architecture and the allied arts and sciences amongst the youngest Ontarians.

None of this, of course, would have been possible without our incredible team of volunteer tour guides whose passion and dedication is vital to this program, or our reliable and highly-organized staff who have allowed us to increase private tour bookings and expand the program to its current extent. Key to all of this has been the continued financial support of the OAA, providing a steady and reliable foundation on which to build this public outreach initiative. Sustained funding means we can develop multi-year plans and develop the resources and infrastructures needed to sustain youth outreach. It cannot be understated the important role this funding plays maintaining the affordability of the initiative and its overall reach and impact.

## **Pride Street Fair Exhibition**

In 2025, the TSA was fortunate to receive OAA Special Project Funding to continue the multi-year community-engagement program which has been our booth at the annual Pride Toronto Street Fair.

What started as a one-time celebration of diversity within the profession has flourished into an ongoing initiative that not only seeks to make a more welcoming industry for all, but that is advancing important research into Toronto's 2SLGBTQIA+ spaces and their spatial and urban characteristics. This year that research took shape into a temporary exhibit at the Street Fair, including a 10' tall triangular obelisk recording over 250+ queer spaces in our city, past and present, as well as some limited-edition TSA merchandise celebrating some of the city's most iconic queer spaces in support of the research. Throughout the 3-day Street Fair, we chatted with just over 4,000 attendees who stopped by our booth to learn more about our city's queer spaces, with many of them contributing to our research by sharing their memories and stories of their favourite spaces. It was also an opportunity to talk more broadly of how the built environment is shaped and the role of both professionals and the public in making it happen.

The exhibit was also the perfect opportunity to officially launch our [Toronto Queer Spaces Database](#), an ongoing digital project many years in the making that aims to catalog and document Toronto's 2SLGBTQIA+ spaces, past and present. This database, hosted on the TSA website, increases access to information on these understudied spaces, contributing to our mandate of promoting understanding and appreciation for Toronto's built environment. While currently just a list, our aim is to grow this database over time to include images, drawings, and maps that allow for a better understanding of the evolution and shape of these spaces. This resource has already proven popular, with 1,705 visitors in 2025 alone since its launch in June.

The OAA's support of this initiative was critical in making this meaningful exhibit and digital resource possible, especially given Pride Toronto's strict no sponsorship logo policies, which make Pride unattractive to most corporate sponsors.

In 2026, the TSA will be once again hosting an exhibit at the Pride Street Fair, and we are grateful to have received partial funding from the OAA to support this effort. This year's exhibit will build on our past work on Toronto's Queer Spaces and a task group of volunteers has been established to advance research and materials in preparation for the event. The exhibit will feature both temporal and geographical mapping of Toronto's Queer Spaces, as well as a highlight of the architectural and urban characteristics of key spaces through drawings, photography, and archival content.

## **Kids and Youth Activities As Part of Doors Open Toronto 2025**

As part of our commitment to increase public awareness and appreciation of architecture, youth and family-oriented programming has been an important area of focus over the last several years. Through task groups and special initiatives like the "Big Think Roundtable on K-12 Education" done in partnership with the OAA, the TSA has been able to identify existing

gaps in youth and family-oriented architectural public programming in the GTA, and, in turn, design special events to address these needs.

This year the TSA was fortunate to receive recurring 3-year funding from the OAA to support the development of kids and youth programming during Doors Open Toronto, a weekend-long festival that attracts thousands of visitors each year. We had identified the festival as an ideal moment for youth outreach given its broad popularity amongst the public. It also allows us to piggy-back on existing marketing efforts, increasing reach without incurring additional costs.

Funding from the OAA helped support two distinct kids and youth programs: *Paper City* which targeted children ages 5-15 and their families, and a joint *Studio Scavenger Hunt* with Urban Minds designed for high school students.

Held at Toronto City Hall's Council Chamber (a first for the TSA), this year's Paper City welcomed over 200 children and their families, inviting them to design and contribute their own paper structures to our ever-growing paper metropolis while learning basic concepts of geometry, urban planning and city-building. The activity was well received by both City-partners and attendees, and over 1,000 onlookers dropped by to watch the city taking shape and talk to our volunteers and facilitators about various issues related to city-building.

Our second activity, a pilot-program done in partnership with Urban Minds, was a scavenger hunt which engaged the 12 architectural studios and 2 schools of architecture participating in the festival. Styled as bingo cards and with some clear career-education goals, high school students were encouraged to identify common elements found in architectural offices and meet a variety of design professionals such as architects, intern architects, landscape architects and planners. While the format of this activity makes it harder to track participation, all studios reported running out of bingo cards and volunteers confirmed attendance and participation in all studios.

Kids and youth outreach programs remain some of the most difficult initiatives to sustain and fill; the OAA's recurring financial support plays a critical role in helping us test out new formats and evaluate their successes so that year after year we can build more effective, meaningful and sustainable programs to engage with this critical demographic.

### **Brutalism in Film Trivia Night, Architecture & Design Film Festival Toronto 2026**

Towards the end of 2025, the TSA received financial support from the OAA to host a special one-time trivia night as part of this year's Architecture and Design Film Festival. Held at the TIFF Lightbox and with an attendance of over 100 participants, this trivia night explored one of cinema's (and Canada's) favourite architectural styles—Brutalism—through its use and depiction in cinema. This unique approach to architectural understanding brought a great mix of attendees which included architects and designers, but also TIFF Members and cinema aficionados who were looking to test their knowledge of film and architecture.

Originally created by Dutch architect and filmmaker Jord den Hollander, part of the TSA's work for this event was adapting it for local audiences, with the Toronto version of the program including 25 films and buildings of which 1/3 of them were Canadian. Many attendees described the event as "the most entertaining lecture they'd attended," highlighting the high educational value of this fun and engaging activity.

Funding provided by the OAA was critical in ensuring this pilot event was free to all attendees, and that we were able to purchase the necessary licensing to bring this international experience to our city. The night was also an important test of this new event format for the TSA, and its success has led our Society to look for more opportunities to host similar trivia nights in 2026 as we seek to continue to make architectural education more accessible and fun to all.

### **Milestone Celebration + Intern Architect Engagement Session**

Funded towards the end of 2024 and held in early 2025, our Milestone Celebration was a community-engagement event directed towards Intern Architects, graduating students, and emerging professionals in the Greater Toronto Area aimed at celebrating their important professional milestones while also engaging in a conversation of what we can do to better support them on their journeys. This event emerged out of a desire to better understand the needs of these members, an audience that has traditionally been underserved by both TSA and OAA programming.

Held shortly after ExAC results were released, the first-edition of this Milestone Celebration was well attended with 125 participants—from recent graduates to Intern Architects and their mentors, colleagues and families. And it wasn't just about celebration, feedback collected during the event has also played an important role in shaping TSA offerings to ensure we are being responsive to the needs of this particular membership cohort.

Funding provided by the OAA allowed us to keep this event free for Intern Architects and Newly-Licensed professionals. In 2026, we will be hosting the second edition of this event, and are grateful to once again count with funding from the OAA's Special Project Funding initiative to keep this event affordable to attendees.

### **Short Videos Project**

Towards the end of 2025, the TSA received funding from the OAA to support a short video project—an initiative that aims to increase public awareness and appreciation of architecture through short but eye-catching social media videos exploring some of Toronto's most exceptional buildings. The videos, short in duration and inspired by Canada's famous Heritage Minutes, are aiming to be accessible, entertaining, and easy to share.

In fall 2024 / summer 2025, the TSA quickly moved to gather footage of 8 spaces which will form the initial project, often requiring multiple visits due to construction, maintenance, and other site conditions. In late summer 2025, we launched the first video in the series featuring Queen's Quay Terminal, an adaptive reuse project in Toronto's waterfront. The video gained 26,700 views and 1,468 likes on Instagram reels and has been shared 499 times. In the fall

of 2025 we released the second video, this time highlighting the University of Toronto Scarborough's Andrews Building. That video, which was timed to our Brutalism in Film Trivia Night and highlighted the role the building has played as the set for many blockbuster films, has gained 341,000 views and 17,000 likes. It has also been shared 10,900 times.

These two short videos have been an excellent demonstration of this particular format's potential to reach new audiences and we are excited to see the results from the rest of the series. Critical to their success has been the professional footage we have been able to capture thanks to OAA funding, as well as the compelling stories which are the result of years of research in our tours and guide map initiatives.

While content like this does not have a direct revenue model—there are very few ways of monetizing content like this—it is undoubtedly one of the most effective public outreach initiatives we have ever undertaken. We hope we can continue to count on the OAA's support as we look to share the stories of Ontario's architecture through fun, high-quality educational videos.

### **Updating the TSA Guide Map**

Part of our ongoing efforts to document and share the stories of the Greater Toronto Area's built environment, the [TSA Guide Map](#) is a free-to-use digital catalog of over 150 architecturally significant buildings from all across the region. The catalog includes not only high quality photographs, but also archival documentation such as model photos, drawings and sketches, as well as key information including architectural and design teams, years of construction and location.

In the fall of 2025 the TSA received funding from the OAA to update the Guide Map, with a particular emphasis in adding small-scale buildings and buildings outside of the City of Toronto which were missed in the first round of this initiative. Funding from the OAA has now been used to purchase reproductions of images and plans of 12 different buildings dating from the 1950s to the early 2020s. These images were carefully gathered by our student intern, a collaboration with the University of Toronto's Department of Art History. With the images now acquired, the team is working to upload this content to our website, as well as begin the process of developing descriptions for each of these new additions.

More work will continue to identify additional buildings, with original photography to be commissioned for Spring/Summer 2026 for incorporation into the Guide Map.

## Calendar of Events

Our 2025 programming included a mix of both in-person and virtual opportunities as we brought people together to learn, explore, and share our passion for the built environment and the betterment of the Greater Toronto Area. The following event calendar seeks to capture a snapshot of these events and the people who made it possible.

### 01.25

2025.01.28

#### **Labour in Architecture**

*TSA Ideas Forum in partnership with the DesignTO Festival*

SPEAKERS | Hazel York (Hawkins\Brown), Je Siqueira (Bernheimer Architecture), Johanna Hurme (5468796 Architecture), Reza Nik (SHEEEP), Yvonne Ip (Arise Architects Co-Operative) MODERATOR | Kfir Gluzberg (TSA)

2025.01.30

#### **The Legacy of Claude Cormier: Screening and Panel Discussion**

*Special event in partnership with The Cultural Landscape Foundation (TCLF) and the University of Toronto John H. Daniels Faculty of Architecture, Landscape and Design*

SPEAKERS | Agata Mrozowski (Trophic Design), Charles A. Birnbaum (TCLF), Guillaume Paradis (CCxA), Nina-Marie Lister (Toronto Metropolitan University) MODERATOR | Elizabeth Pagliacolo (AZURE)

### 02.25

2025.02.05

#### **TSA CONNECT: Career Paths**

*Structured Networking Session and Mix and Mingle*

FEATURED GUESTS | Alistair Vaz (University of Toronto), Danny Roy (Brook McIlroy), Evan Saskin (Blue Lion Building), Heather Asquith (ASQUITH Architecture Inc.), Jennifer Adams Peffer (University of Toronto Scarborough), John Lee (OGDC), John Plumpton (RevelHouse), Kaari Kitawi (City of Toronto), Mania Javadipour (DIALOG), Maria Nikolova (GHD), Megan Nicoletti (CodeNext), Natasha Brin (Adamson Associates Architects), Norm Li (Norm Li), Nyasha Harper-Michon (CP Planning), Phil Silverstein (Moriyama Teshima Architects), Rob Shostak (SvN Architects + Planners), Roman Romanov (Rick Hansen Foundation), Roxane Bejjany (KPMB Architects), Scott Norsworthy (Scott Norsworthy Photography), Scott Weir (ERA Architects Inc.)

2025.02.25

**Biodegradable Carpeting 101**

*TSA Technical Series*

SPEAKER | Ali McMurter (Creative Matters Inc.)

2025.02.25

**Milestone Party**

*Special event for Intern Architects and Newly-Licensed Professionals celebrating industry milestones in partnership with Becoming Architects Canada*

## 03.25

2025.03.11

**Designing Buildings in the Age of AI**

*TSA Technical Series*

SPEAKER | Alexander Michalatos, Andrei Molchynsky (BUILDCHECK)

2025.03.20

**Annual General Meeting 2025**

## 04.25

2025.04.04

**Calculating Total Energy Use Intensity**

*TSA Technical Workshop*

SPEAKER | Andy Thomson (OpenBuilding)

2025.04.30

**To Build Law: Screening and Panel Discussion**

*Special event in partnership with AZURE and the Canadian Centre for Architecture*

SPEAKERS | Janna Levitt (LGA Architectural Partners), Monica Hutton, Stephanie Mah (Giaimo), Ya'el Santopinto (ERA Architects Inc.) MODERATOR | Stefan Novakovic (AZURE)

## 05.25

2025.05.03

### **Portfolio and Resume Clinic**

*Day of one-on-one portfolio and resume review sessions for emerging professionals*

GUEST PORTFOLIO REVIEWERS | Alecsandra Parvu (Arcadis), Andrew Geldard (BDP Quadrangle), Anne Ma (Hariri Pontarini Architects), Carolyn Fearman (SvN Architects + Planners), Claire Kurtin (KPMB Architects), Deya Iskandarova (Moriyama Teshima Architects), Farah Al Amin (DIALOG), Jacky Ngan (Mason Sudio), John McKenna (gh3\*), Jon Loewen (Perkins & Will), Karine Ying-Martin (Gensler), Kevin Weiss (Weiss Architecture & Urbanism), Mark Ross (Akb), Megan Torza (DTAH), Michelle Dingley (Taylor Hazell Architects), Myles Burry (Batay-Csorba Architects), Ria Al-Ameen (Giaimo), Sandor Rott (Adamson Associates Architects), Sharon Birnbaum (Montgomery Sisam Architects), Sue Jean Chung (Studio JCI), Suleman Khan (RAW Design), Tyler Walker (MJMA Architecture & Design), Varsha Kumar (Arcadis), Will Elsworthy (Superkül)

GUEST RESUME REVIEWERS | Adam Vilk (Axis Recruitment), Ana-Francisca de la Mora (Arcadis), Antonio Gomez-Palacio (DIALOG), Danielle Sernoskie (Arcadis), Ilanit Genkin (Vered Klein Recruitment), Katie Weber (Moriyama Teshima Architects), Natali Falero (ACCIONA), Shay Gautam (Axis Recruitment), Vered Klein (Vered Klein Recruitment)

2025.05.07

### **TSA CONNECT with RAIC Fellows**

*Structured Networking Session and Mix and Mingle in partnership with the Royal Architectural Institute of Canada (RAIC) and the RAIC College's Ontario Southwest Committee*

FEATURED GUESTS | Alar Kongats (Kongats Architects), Anya Moryoussef (Anya Moryoussef Architect), Barbora Vokac Taylor (BVTA), Brenda Webster-Tweel, Cecily Beata Eckhardt (Perkins & Will), Daniel Ling (Montgomery Sisam Architects), David Dow (Diamond Schmitt Architects), David Fortin (David T. Fortin Architect), Deanna Brown (Stantec), Donald Chong (HDR), Nicola Casciato (WZMH), Paul Raff (Paul Raff Studio), Raymond Chow (gh3\*), Stasia Bogdan (Unity Health Toronto), Steven Casey (KPMB Architects), Sue Jean Chung (Studio JCI)

2025.05.10 - 2025.10.25

### **TSA Walking Tours**

*Seasonal public walking tours hosted across the City and covering 11 different themes, led by volunteer TSA Tour Guides*

TOUR GUIDES | Anwar Kassas, Carolyn Fearman, Christiane Böck, Daniel Gaito, Elif Efe, Eric Gertner, Emad Ghattas, Greicy Rodriguez-Sarita, Heba Al-Fayez, Hector Tuminan, Janice Miyagi, Joël León Danis, (June) Jung Won Lee, Judy Jacobs, Kurtis Chen, Manuela Istrate, Mohcine Sadiq, Pamela Bruneau, Rania Matta, Rosie Meza, Vikkie Chen

2025.05.24 - 2025.05.25

**Doors Open | Open Studio**

*Studio open house as a part of Doors Open Toronto*

STUDIOS | Akb Architects, architects—Alliance, Brook McIlroy, DIALOG Toronto Studio, DTAH, Gensler, HOK, People Design Co-Op, RAW Design, RevelHouse, RDH Architects, Q4 Architects

RELATED SITES | Ontario Association of Architects, University of Toronto John H. Daniels Faculty of Architecture, Landscape and Design, Toronto Metropolitan University Department of Architectural Science

**Doors Open | TSA Paper City**

*Special community activation held at the Toronto City Hall Members' Lounge encouraging kids and their families to test their architectural skills by building and contributing a piece to a collaborative paper metropolis.*

**Doors Open | TSA Tour: Sara Jackman Playground**

*1-hour playground tour offered twice during the Doors Open weekend*

TOUR GUIDE | Lisa Rapoport (PLANT Architect Inc.)

**Doors Open | TSA Tour: St. Andrew's Playground Park**

*1-hour playground tour offered twice during the Doors Open weekend*

TOUR GUIDE | James Roche (DTAH)

**Doors Open | TSA Tour: St. James Park Playground**

*1-hour playground tour offered once during the Doors Open weekend*

TOUR GUIDES | Alex Waffle (Earthscape Play), Dylan Cassidy, Fung Lee (PMA Landscape Architects)

**Doors Open | Architects Talk: Spaces For Play**

*Forum held in partnership with Doors Open Toronto*

SPEAKERS | Alex Waffle (Earthscape Play), Bill Gurney (New Line Skateparks Inc.), Coryn Kempster (Coryn Kempster Julia Jamrozik), Elise Shelley (gh3\*), Julia Jamrozik (Coryn Kempster Julia Jamrozik), Ilana Altman (The Bentway) MODERATOR | Shawn Micallef (Spacing Toronto)

## 06.25

2025.06.24

### **Integrating Smart Technologies Into Home Design**

*TSA Technical Series*

SPEAKER | Andrew Valyear (Uplynk Smart Homes)

2025.06.25

### **Limberlost Place**

*TSA Building Tour*

TOUR GUIDES | Carol Phillips (Moriyama Teshima Architects), Nerys Rau (George Brown Polytechnic), Philip Silverstein (Moriyama Teshima Architects)

2025.06.27 - 2025.06.29

### **Pride Toronto Street Fair**

*The TSA booth at the Street Fair featured an exhibit of the TSA's newly launched Toronto's Queer Spaces Database, as well as sold merchandise in support of our Pride Initiatives*

2025.06.29

### **Pride Toronto Parade**

*The TSA contingent represented the architecture industry in the annual Pride Parade celebrating Toronto's Queer Spaces*

## 07.25

2025.07.08

### **Mass Timber Moisture Management**

*TSA Technical Series*

SPEAKER | Aaron Waldt (475 High Performance Building Supply)

2025.07.09

### **Summer Appreciation Party**

*Annual special event held to thank and celebrate TSA volunteers, sponsors, and partners*

2025.07.23

**Ethennonhawahstihnen' Community Centre**

*TSA Building Tour*

TOUR GUIDES | Arnav Garde, Viktors Jaunkalns (MJMA Architecture & Design)

2025.07.29

**Churchill Meadows Community Centre**

*TSA Building Tour (Virtual)*

TOUR GUIDES | Chris Burbidge, Tyler Walker (MJMA Architecture & Design)

## **08.25**

2025.08.20

**Catalyst**

*TSA Building Tour*

TOUR GUIDES | Amrinder Gill (DIALOG), Cary Solomon (Seeker Labs), Jay Levine, Robert Mariani (DIALOG)

## **09.25**

2025.09.10

**Limberlost Place**

*TSA Building Tour*

TOUR GUIDES | Carol Phillips (Moriyama Teshima Architects), Nerys Rau (George Brown Polytechnic), Philip Silverstein (Moriyama Teshima Architects)

2025.09.20 - 2025.10-05

**TSA Boat Tours: Harbour and Skyline**

*Pilot season of public boat tours, led by volunteer TSA Tour Guides, supported by the Waterfront BIA and Waterfront Toronto as part of the 2025 Water/Fall Festival*

TOUR GUIDES | Joël León Danis, Rania Matta (TSA)

2025.09.23

**Ziibiing and UofT's Landscape of Landmark Quality**

*TSA Landscape Tour*

TOUR GUIDES | Danny Roy, Luke Mollet (Brook McIlroy), Nick Jones, Shirley Blumberg (KPMB Architects)

2025.09.23

**Concrete Repair 101**

*TSA Technical Series*

SPEAKER | Borys Gopka (Tenera)

## 10.25

2025.10.03

**Rockwool Factory and Training Centre**

*TSA Field Trip*

SPEAKERS | David Thompson, Fariz Dhalla (Entuitive), Joe Baz (Flynn), Ryan Foster (Rockwool)

2025.10.08

**TSA CONNECT: Volunteering**

*Structured Networking Session and Mix and Mingle*

FEATURED GUESTS | Afsaneh Asayesh (BAC-DAC), Alessandro Tersigni (ACO Toronto), Angela Gou (Building Equality in Architecture Toronto), Anna Kao (DesignTO, DIAC), Cassandra Alves (Jane's Walk), Dima Cook (City of Toronto Design Review Panel), Heather Breeze, Kfir Gluzberg (TSA), Luke Anderson (Stop Gap Foundation, ULI), Mariam Abdelrahman (Black Architects and Interior Designers Association Canada), Mohammed Dawoud (Building Science Association of Ontario), Natasha Krickhan (Ontario Association of Architects), Philip Smith (Association of Ontario Land Economists), Sandra Iskandar (No.9), Sarah Luca (Jane's Walk), Shane Laptiste (Canadian Architectural Certification Board), Silvio Baldassara (RAIC), Susan Speigel (Ontario Association of Architects), Tushar Negi (Society of South Asian Architects, Canada), Vikkie Chen (TSA)

2025.10.14

**Procuring Design Excellence**

*TSA Urban Affairs Forum*

SPEAKERS | Becky Yurek (New York City Department of Design and Construction), Carol Belanger (City of Edmonton), Patrick Marmen (Design Montréal) MODERATOR | Stefan Novakovic

2025.10.21

**Understanding Soil and Groundwater Conditions in the GTA**

*TSA Technical Series*

SPEAKERS | Brett Thorner, Mike Beadle (MTE Consultants Inc.)

## 11.25

2025.11.04

**Permanent Wood Foundations**

*TSA Technical Series*

SPEAKER | Adam Robertson (Sustainatree Consulting)

2025.11.05

**Newcomer in Architecture Information Session**

*Virtual Information Session with the Canadian Architectural Certification Board (CACB), the Ontario Association of Architects (OAA), and the Royal Architectural Institute of Canada (RAIC) Syllabus Program*

SPEAKERS | Camille Cabero, Claire Hepburn (OAA), France Godard (CACB), Jessica McCormick (RAIC), Joël León Danis (TSA), Shannon Donovan, Victoria Kotasova (CACB)  
MODERATOR | Varsha Kumar (TSA)

2025.11.11

**TSA CONNECT: Newcomers**

*Structured Networking Session and Mix and Mingle*

FEATURED GUESTS | Abdenour Arar (Arcadis), Adriana Sartini (GBCA Architects), Andrew Caldwell (Brian O'Brian Architect), Ara Boynarian (Adamson Associates Architects), Audrey Daudon (Studio JCI), Duanne Render (Gensler), Fernando Perez Alvarez (Entuitive), Jiya Benni (8 80 Cities), Kasmin Devashrayee (Turner Fleischer Architects Inc.), Mahdie Irannejad (NORR), Marcela Miranda (Metrolinx), Maria Urdaneta (MillerKnoll), Noheir Elgendy (University of Toronto), Sakshi Sood Joshi (BDP Quadrangle), Shima Bagherzadeh (Stantec), Zeynep Benk (PLANT)

2025.11.12 - 2025.11.15

**Architecture and Design Film Festival (ADFF): Toronto**

*Film Festival in partnership with ADFF, featuring 13 diverse films, 3 TSA-curated post-screening panel discussions, and a one-of-a-kind trivia night on brutalism in film*

SPEAKERS | Arancha Gonzalez Bernardo (Odami), Ben Wolf, Jacquelyn Hayward (City of Toronto), Maria Denegri (Denegri Bessai Studio), Ranee Lee (DESIGNwith), Neiland Brissenden (Bloor Annex BIA), Ute Maya-Giambattista (O2 Planning & Design)

MODERATORS | Elizabeth Pagliacolo, Eric Mutrie (AZURE), John Lorinc (Spacing Toronto)

LAND ACKNOWLEDGEMENTS | Domitillah Antoinette, Joël León Danis, Kurtis Chen, Michelle Chan (TSA)

TRIVIA HOST | Joël León Danis

2025.11.18

**Cement, Concrete, and the Path to Decarbonization**

*TSA Technical Series*

SPEAKER | Rob Cooney (The Cement Association of Canada)

2025.11.18

**Future-Ready Design Guide Preview Event**

*A special event for industry professionals where the TSA's new resource was launched*

2025.11.28

**TSA Year End BASH 2025**

VENUE | Limberlost Place

## 12.25

2025.12.06

**Gingerbread City: Kids' Main Street Workshops**

*Two in-person workshops where children (3-13) created unique gingerbread façades with the help of architects and gingerbread experts, where the completed pieces were then collaged into a digital Main Street and showcased on the TSA website*

2025.12.09

**Navigating Changes to Part 4 of the OBC**

*TSA Technical Series*

SPEAKER | Frederic Ouellette (Engineering Link Inc.)

2025.12.14 - 2026.01.27

**Gingerbread City**

*A popular hybrid community building event with both an in-person display at Maker Bean Café and a virtual showcase on the TSA website of submitted gingerbread creations*

CONTRIBUTORS | Andrea Sider, Baron Nelson Architects Inc., B.E.D.S (Lakeshore Collegiate Institute), Chantel Li and Jason Ash (Save OSC), Hélène Timpano, 'It's Just Bread', Joël León Danis, Michelle Chan, VanderMeer Family, Rus Trana and Alex Chan, Vince Wang

## Financial Report 2025

	2025	2024
<b>Revenue</b>		
Membership Dues	\$171,326.10 <sup>1</sup>	\$ 116,754.17
OAA Per Capita Funding	\$ 34,750.00	\$ 33,850.00
Ticket Sales	\$ 63,933.77	\$ 43,865.22
Grants	\$ 43,990.00 <sup>2</sup>	\$ 52,900.00
Sponsorships	\$ 81,000.00	\$ 61,500.01
Donations	\$ 1,994.40	\$ 1,532.65
Interest from Investments	\$ 9,977.75	-
Other Income	\$ 14,530.89 <sup>3</sup>	\$ 1,292.36
	<b>\$ 421,502.91</b>	<b>\$ 311,694.41</b>
<b>Expenses</b>		
Payroll Expenses	\$ 203,874.60 <sup>4</sup>	\$ 187,655.83 <sup>3</sup>
Professional & Administrative Fees	\$ 36,371.42	\$ 7,433.15
Website	0	\$5,000
Scholarships and Awards	\$8,500.00	\$6,000.00
Insurance	\$ 3,188.16	\$ 5,487.76
Office/General Administrative Costs	\$ 19,706.27	\$ 15,642.71
TSA Programming	\$ 116,889.05	\$ 82,614.94
Meetings	\$ 3,808.34	\$ 3,557.230
Rent Expense	\$ 10,070.71	\$ 7,433.15
	<b>\$ 402,366.78</b>	<b>\$ 320,814.78</b>
<b>Excess of Revenue Over Expenses</b>	<b>\$ 19,136.13<sup>2</sup></b>	<b>\$ (9,120.37)</b>

*\* Please note that this is a preliminary financial report and subject to confirmation by the TSA's accounting firm during their compilation of our financial statements. A detailed financial statement can be made available upon request.*

1. \$28,686.01 from direct-join membership income.
2. Includes \$12,500 in committed funds for 2026 projects.
3. Other Income includes bar sales, Pride merchandise, reimbursements from activities and other miscellaneous income.
4. Approximately 70% of staff time goes directly into the delivery of TSA Initiatives and Programs.

## Assets of the Society <sup>1</sup>

	<b>2025</b>
Account Balance	\$120,676.01
GIC investments	\$250,000.00 <sup>2</sup>
Total Assets	\$370,676.01 <sup>3</sup>

1. *These numbers were collected on January 1, 2026.*
2. *Current mix includes \$200,000 in fixed GIC (2.7%); \$50,000 in Flexible GIC (2.15%).*
3. *Total Assets include a reserve fund of \$320,000.00 (approximately 1 year of operations), \$30,000 of committed funds tied to projects to be delivered in 2026, and \$20,676.01 in unrestricted funds. For 2026, we expect these funds to assist in the initial onboarding costs of an additional staff member for increased capacity in 2027.*

## People

What we do is only possible thanks to hundreds of volunteers who selflessly dedicate their time to our Society. The TSA would like to express our enormous gratitude to all those who make our initiatives and programs possible — you are at the very heart of the TSA's work.

### **Officers of the Society**

Ana-Francisca de la Mora  
*Chair*

Barbora Vokac Taylor  
*Vice-Chair*

Varsha Kumar  
*Treasurer*

Megan Torza  
*Immediate Past Chair*

### **Executive Board Members**

Heather Breeze  
*Forums*

Janice Miyagi  
*Pride*

Jason Dobbin

Kevin McIntosh  
*TSA CONNECT*

Kfir Gluzberg  
*Forums*

Kurtis Chen  
*Technical Lectures, Pride*

Ralph Holmes  
*Film, DIAC Representative*

Rania Matta  
*Walking Tours*

Pamela Bruneau  
*Building Tours*

### **Initiative Leads**

Emad Ghattas  
*Walking Tours*

Heba Al-Fayez  
*Kids and Youth Outreach*

Laura Salamanca Moreno  
*Career Development*

Ramy Bakir  
*Kids and Youth Outreach*

Ria Al-Ameen  
*Career Development*

### **Staff**

Joël León Danis  
*Executive Director*

Rebecca Pike  
*Programming Coordinator*

Amanda Emblem  
*Administrator*

Kurtis Chen  
*Special Projects*

### **OAA Council Liaison**

Natasha H. Krickhan

### **Advisory Board**

Megan Torza  
Antonio Gomez-Palacio  
David Sisam  
Heather Dubbeldam  
Joe Lobko  
Maria Denegri  
Meg Graham

### **Financials**

Ali Ladha, Vertical CPA  
Tracy Amorighoye, Vertical CPA

### **Administrative Volunteers**

Ryan Falkenberg

### **Photography and Videography**

Kurtis Chen  
Yianni Tong  
Julia Bewcyk

### **Student Placements**

Amanda Emblem  
Katerina Rozumey  
Nica Fleming

### **Future-Ready Design Guide Production Team**

Florencio IV (Vince) Tameta  
Kurtis Chen  
Mahima Patel  
Ted Kesik

### **Film Committee**

Alireza Partovi  
Domitillah Antoinette  
Kurtis Chen  
Michelle Chan  
Ralph Holmes

### **TSA CONNECT Organizing Committee**

Ana-Francisca de la Mora  
Kevin McIntosh  
Laura Salamanca Moreno  
Ria Al-Ameen  
Varsha Kumar

### **Design Industry Advisory Committee (DIAC) Representatives**

Ralph Holmes  
Anna Kao

### **iPLAN Representative**

Varsha Kumar

### **Speakers**

Aaron Waldt  
Adam Robertson  
Agata Mrozowski  
Alex Waffle  
Alexander Michalatos  
Ali McMurter  
Amrinder Gill

Andrei Molchynsky  
Andrew Valyear  
Andy Thomson  
Arnav Garde  
Becky Yurek  
Bill Gurney  
Boris Gopka  
Brett Thorner  
Camille Cabero  
Carol Belanger  
Carol Phillips  
Cary Solomon  
Charles Birnbaum  
Chris Burbidge  
Claire Hepburn  
Coryn Kempster  
Danny Roy  
David Thompson  
Elise Shelley  
Fariz Dhalla  
France Godard  
Frederic Ouellette  
Guillaume Paradis  
Ilana Altman  
Jay Levine  
Jessica McCormick  
Joe Baz  
Julia Jamrozik  
Luke Mollet  
Mike Beadle  
Nerys Rau  
Nick Jones  
Nina-Marie Lister  
Patrick Marmen  
Philip Silverstein  
Rob Cooney  
Robert Mariani  
Ryan Foster  
Shannon Donovan  
Shirley Blumberg  
Tyler Walker  
Victoria Kotasova  
Viktors Jaunkalns

## **Moderators**

Elizabeth Pagliacolo  
Eric Mutrie  
John Lorinc  
Kfir Gluzberg  
Shawn Micallef  
Stefan Novakovic  
Varsha Kumar

## **Featured Guests**

Abdenour Arar  
Adriana Sartini  
Afsaneh Asayesh  
Alar Kongats  
Alessandro Tersigni  
Alistair Vaz  
Andrew Caldwell  
Angela Gou  
Anna Kao  
Anya Moryoussef  
Ara Boynarian  
Audrey Daudon  
Barbora Vokac Taylor  
Brenda Webster-Tweel  
Cassandra Alves  
Cecily Beata Eckhardt  
Daniel Ling  
Danny Roy  
David Dow  
David Fortin  
Deanna Brown  
Dima Cook  
Donald Chong  
Duanne Render  
Evan Saskin  
Fernando Perez Alvarez  
Heather Asquith  
Heather Breeze  
Jennifer Adams Peffer  
Jiya Benni  
John Lee  
John Plumpton  
Kaari Kitawi

Kasmin Devashrayee  
Kfir Gluzberg  
Luke Anderson  
Mahdie Irannejad  
Mania Javadipour  
Marcela Miranda  
Maria Nikolova  
Maria Urdaneta  
Mariam Abdelrahman  
Megan Nicoletti  
Mohammed Dawoud  
Natasha Brin  
Natasha Krickhan  
Nicola Casciato  
Noheir Elgendy  
Norm Li  
Nyasha Harper-Michon  
Paul Raff  
Phil Silverstein  
Philip Smith  
Raymond Chow  
Rob Shostak  
Roman Romanov  
Roxane Bejjany  
Sakshi Sood Joshi  
Sandra Iskandar  
Sarah Luca  
Scott Norsworthy  
Scott Weir  
Shane Laptiste  
Shima Bagherzadeh  
Silvio Baldassara  
Stasia Bogdan  
Steven Casey  
Sue Jean Chung  
Susan Speigel  
Tushar Negi  
Vikkie Chen  
Zeynep Benk

#### **Tour Guides**

Anwar Kassas  
Carolyn Fearman  
Christiane Böck

Daniel Gaito  
Elif Efe  
Emad Ghattas  
Eric Gertner  
Greicy Rodriguez-Sarita  
Heba Al-Fayez  
Hector Tuminan  
Janice Miyagi  
Joël León Danis  
Judy Jacobs  
(June) Jung Won Lee  
Kurtis Chen  
Manuela Istrate  
Mohcine Sadiq  
Pamela Bruneau  
Rania Matta  
Rosie Meza  
Vikkie Chen

#### **2024-2025 Event Support Team**

Alberto (Tirzo) Arjona Sonda  
Brendan McDonald  
Danielle Iwegbu  
Desiree Armstrong  
Hritik Vijayan  
Javeria Hassan  
Kamran Hemani  
Karina De Leon Garcia  
Kristen D’Penna  
Kyla Tang  
Lamita Hermez  
Ramitha Watareka  
Sharon Kim

#### **Paper City Volunteers**

Alexandra Tse  
Andjela Tatarovic  
Joanna Berton  
Katharine Loui  
Lauren Bontridder  
Mahdieh Rezaie  
Mahima Patel

Maria Palcon  
Sara Qureshi  
Sharon Kim  
Tasha Go  
Tasnia Hasan  
Tiffany Dang  
Yanlin Chen

### **Kids' Main Street Volunteers**

Alexandra Tse  
Alex Polito  
Ayah Alkhateeb  
Elif Efe  
Exxen Pacelo  
Nikki Sond  
Shaniah Tabios  
Tasnia Hasan

### **Pride Street Fair Volunteers**

Aashir Imran  
Adria Maynard  
Anahita Jam  
Andrew Caldwell  
Avery Rose  
Brian Do  
Casey Ruta  
Davood Khadem  
Dmytro Dembrivskyi  
Duha Ismail  
Erin Tostevin  
Gisele Ortega Joseph  
Haoyu He  
Jake Murray  
Jim Kurt Ereño  
Jocelyn Squires  
Joe Woolfe  
Jordana Osorio  
Karina Craig  
Larissa Korol  
Maria Palcon  
Mariana Gómez Salazar  
Marissa Reixach-Wong

Rosie Meza  
Scarlett Wong  
Stephanie Mah  
Tracy Nguyen  
Yuchen Liu

### **Other Volunteers**

Alex Lagos  
Alishba Hammad  
Amna Shahzad  
Ana Gofferjé  
Anahita Jam  
Ani Hutasoit  
Ann Peng  
Anna (Qianhui) Geng  
Arian Ghelichkhani  
Ava Duckworth-Pilkington  
Aya Tileubay  
Boer Li  
Candice Maree Ferrer  
Caroline Cai  
Cynthia Gil  
Daffine Samson Lal  
Dain Bok  
Devayani Harde  
Domitillah Antoinée  
Erin Tostevin  
Fawaz Kamran  
Fredy Chavez  
Grace Eakins  
Hajer Dawood  
Harash Mahbobi  
Harsh Khandelwal  
Heart Bolivar  
Heidi Wu  
Himani Patel  
Houda Labbaci  
Hussain Ali  
HyunJung Park  
Isabela Brasil  
Ishwarejan Balaratnam  
Jatin Kashyap  
Jaweriya Zubair  
Jocelyn Leonardy

Joe Woolfe  
John Miguel Capili  
Judy Shalayel  
Kaj Marshall  
Kanika Bhardwaj  
Katy Cao  
Ketaki Apte  
Komal Sharma  
Kristina Andersen  
Leena Karim  
Lena Vu  
Lensa Baker  
Mahboubeh Abolghasemi  
Mariyeh Azaddavar  
Mary Rismanchi  
Mia Hoang  
Michelle Perez  
Mikela Fraser Villegas  
Muskan Goel  
Nancy Yeh  
Natalie Costa-Stokman  
Nathania Nagarajah  
Nidhi Rathod  
Nina Popovic  
Nouha Zerria  
Oleksandr Nenenko  
Olie Navrotska  
Oluwadamisola Oke  
Orietta Quijada  
Osaze Smith  
Oyebola Ajiboye  
Patricia Pham  
Paul Arenas  
Pauline Jondy  
Pawana Shrestha  
Priyank Bhatt  
Rahul Pavithran  
Raina Firados Darga  
Ramesh Alagiri  
Reyhaneh Farahbakhsh  
Ryan Gagnier  
Sai Willis  
Salloni Buddhadev  
Sanya Mathur  
Sebenemariam Alemayehu  
Shamyl Qureshi

Shri Paul Charles  
Silvia Khine  
Sofia Gontcharenko  
Sonia Murcia  
Stefan Fernandes  
Suneha Walia  
Sydney Tran  
Tejas Murudkar  
Temidayo Akinyelure  
Timothy Lam  
Tracy Nguyen  
Trey Vyas  
Vrunda Mangukiya  
Wesley Sun  
Yamini Kumar  
Yigithan Aslan  
Yipeng Huang  
Young Hoon Cho  
Yueyi Yui Zhuang  
Zoe Leonard

### **Gingerbread Makers**

Andrea Sider  
Baron Nelson Architects Inc.  
B.E.D.S (Lakeshore Collegiate Institute)  
Chantel Li and Jason Ash (Save OSC)  
Hélène Timpano  
'It's Just Bread'  
Joël León Danis  
Michelle Chan  
VanderMeer Family  
Rus Trana and Alex Chan  
Vince Wang

## Scholarships

Continuing the long standing tradition of supporting the next generation of city builders, the TSA scholarship program provides financial support to students enrolled in architecture and related programs across universities and colleges in our catchment area.

While the format and name of the award might vary between schools, they all share in common a criteria of recognizing a student who demonstrates an active commitment to volunteerism and leadership for the benefit of their fellow students and communities. Listed below are the schools that received support in 2025 and—when available—the name of recipients.

Congratulations to all our 2025 scholarship recipients!

### **University of Toronto**

Eric Brandon Wang  
Young Hoon Cho

### **Toronto Metropolitan University**

Savannah Baker  
Katya Stokoz

### **Ontario College of Art and Design (OCAD) University**

*3rd year Environmental Design student (name TBA)*

### **Centennial College**

Cody Massey

### **Sheridan College**

Arturo Pinango

### **Humber College**

Jake Ford

### **George Brown College**

Catalina Antonia Larenas Carrasco

### **Georgian College**

Spencer Gowan

## Sponsors

The TSA would like to express our enormous gratitude to sponsors, partners and collaborating organizations who through their generous support make our initiatives possible. We couldn't do what we do without you!

### Program Sponsors

Arcadis  
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Waterfront Toronto

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VFA Architecture and Design  
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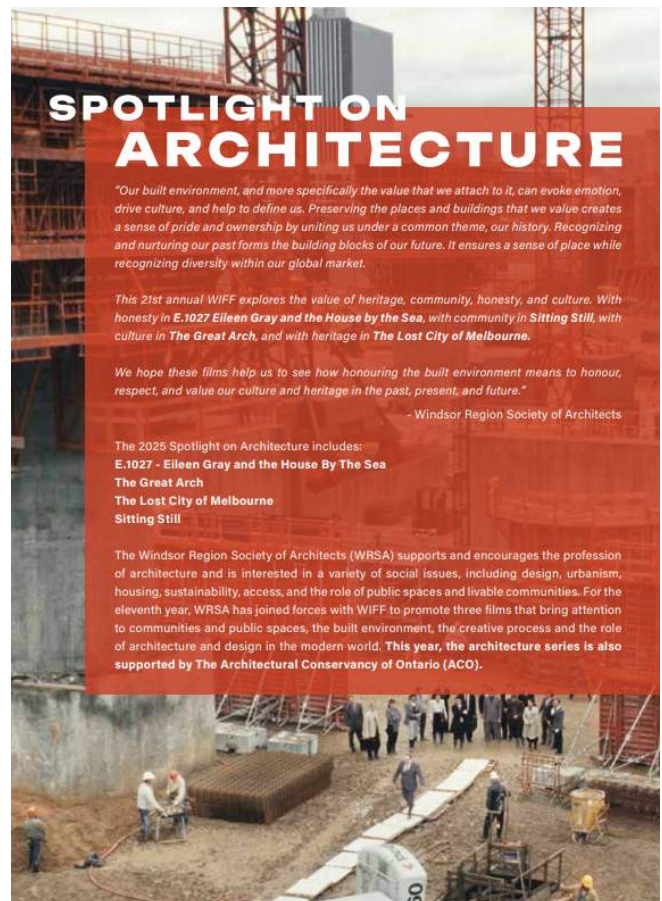
## 2026 ANNUAL REPORT

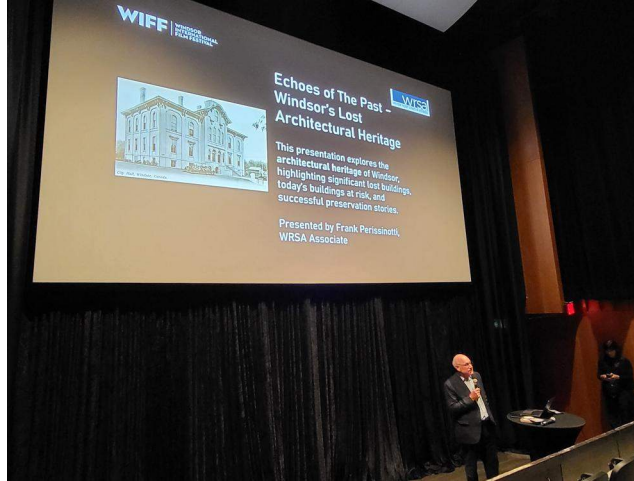
This year included a wide variety of initiatives for the WRSA. We continued our efforts in community engagement and outreach, education, and further developed ongoing initiatives, and member engagement.

### Windsor International Film Festival

Our engagement with the community continued with the support of the Windsor International Film Festival (WIFF), thanks to the OAA's recurring Special Project Funding. This year's *'Spotlight on Architecture'* films explored the value of heritage, community, honesty, and culture. The film slate included four films, namely *"E.1027 Eileen Gray and the House By The Sea"*, *"Sitting Still"*, *"The Great Arch"* and *"The Lost City of Melbourne"*, with a total of six screenings, which our Executive Committee were able to introduce.

As part of WIFF festival, the WRSA hosted a presentation after the screening of *The Lost City of Melbourne* titled *"Echoes of the Past: Windsor's Lost Architectural Heritage"*. This presentation was hosted by local architectural historian and retired professor, Frank Perissinotti, who gave a compelling and informative presentation on all the historical architecture that has been lost in Windsor over the last 100 years. This presentation received great reviews, and garnered a lot of interest from the public.





*Clockwise, from top left: Tammy Dewhirst, President of the Windsor Chapter of the Architectural Conservancy of Ontario; Presentation View; Suzanne Stiers, Chair of the Windsor Region Society of Architecture; Frank Perissinotti, Architectural Historian and Retired Professor.*

## Windsor-Essex Jane's Walk

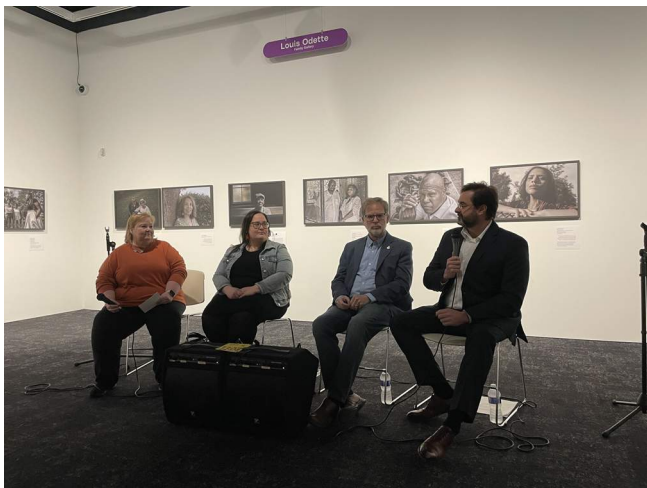
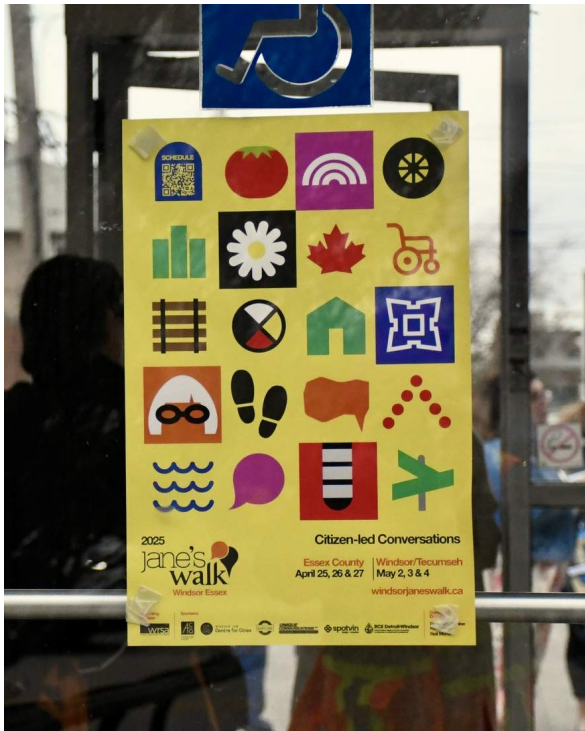
Thanks to SPF funding from the OAA, we were able to be the Presenting Sponsors of the 2025 Jane's Walk Windsor-Essex Festival. Our support made this year's festival the most ambitious yet, with 55 free walks, talks, and community connection.

We are proud to share that Jane's Walk Windsor-Essex 2025 was the second-largest in Canada, right behind Toronto. The festival included 31 guided-walking tours, 10 Jane's Talks (seated presentations), 10 Jane's Talk & Tours (tours of historic buildings), 2 days of a gallery show, one storytelling event, and one community picnic. This year prioritized smaller, more intimate group sizes to foster deeper conversations and more meaningful neighbourhood experiences. We welcomed approximately 1,500 participants to walk, listen, and connect.



### Architecture on the Streets:

Architecture continues to be a cornerstone of the festival, and this year many events highlighted its impact on the built environment and community identity. Members of the Windsor Region Society of Architects led several standout walks, including Nicolas Lamoureux's walk, "Who Designs Our Cities" and Ken Acton's "Ford City: Labour, Architecture and Community." One of our most anticipated events, "The Architect of Detroit Goes to Windsor" was in partnership with Albert Kahn Legacy Foundation.



In addition, this sponsorship allowed the festival not only to grow in number of walks and talks, but to also provide a greater level of accommodations including more wheelchair-accessible venues, seated talks, upgraded audio equipment and amplification, upgraded wayfinding signage, and GoPro recordings for sharing in the future.

## Social Media

Thanks to continued funding from the OAA, we have been able to continue to build upon our presence on social media. Our social media presence included a wide variety of topics including a continuation of society history, architecture tidbits and quotes, promotion of architects, and event highlights. We continue to see increases in engagement and interaction, and continue to receive comments from many in the community that they recognize and appreciate the information we provide online. We look forward to continuing with this in 2026, as we have found it to be the primary tool to build public awareness of the Society, and to promote topics of design, architecture, equity, diversity, inclusion, accessibility, and sustainability and climate change.

 Windsor Region Society of Architects  
November 3, 2025 · 🌐

The 2025 [Windsor International Film Festival](#) was a huge success! It's always such a privilege to partner with organizations like WIFF who actively prioritize the arts in our community.

Did you catch any films this year? Did you attend any of our Spotlight on Architecture features? We'd love to hear about your film festival experience in the comments!





Windsor Region Society of Architects  
October 6, 2025 · 🌐

Interested in architecture?  
Studying architecture?  
Work in architecture?  
Want to attend our events?

We want YOU as a member! Visit our website to learn more and apply



<https://wrsarchitects.ca/become-a-member/>

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Windsor Region Society of Architects  
August 25, 2025 · 🌐

Have you ever passed by this structure at the riverfront and wondered what it was? You're not alone!

"The Old Pump House", as it's commonly called, actually has another name - The Windsor Water Intake Building.

It was designed by a very prominent firm out of Detroit called Smith, Hinchman & Gryllsbuilt and built in 1913 as part of Windsor's original municipal water system that was created in the 1900s. It served to draw water from the Detroit River and to supply the municipal water system.

👤 Zachary Balogh



Windsor Region Society of Architects  
February 19, 2025 · 🌐

Planning a big project in 2025? There are plenty of reasons why hiring a Windsor architect is a wise decision:

- 1 Members of the Windsor Region Society of Architects have a commitment to maintaining and improving the quality of Windsor's built environment.
- 2 They have a familiarity with the cultural, social, economic and heritage aspects of Windsor.
- 3 They have experience in working with local resources, including government, builders and other consultants.
- 4 Firms range from integrated architectural-engineering firms through to small boutique practices.
- 5 There contain both experienced practitioners and rising young architects.
- 6 Windsor-area offices mean responsive services, at your home, in your office, and on the site.

#ontarioarchitecture #windsorontario #yqg #windsorontariocanada #windsoron #architecturefirm #architecturejobs #canadianarchitect #canadianarchitecture #windsorsexcounty #windsorsexrealestate

## Bike Windsor-Essex Winter Wheels Program



Again this year, our promotion of health and wellness involved sponsorship of the Bike Windsor-Essex Winter Wheels program, thanks to special project funding provided by the OAA. This program demonstrates our promotion of sustainable forms of transportation, active living year-round, and to encourage density along with alternate forms of development.


 Bike Windsor Essex  
November 29, 2024 · 🌐

Winter Wheels is fun and free! Thanks to [CWATS](#) and the [Windsor Region Society of Architects](#), we're back for year 4, supporting 25 bike riders who wish to challenge themselves to ride all winter! Free winter tires, personal support, winter bike rides and the camaraderie of others who want to enjoy winter cycling!

Apply here: <https://bikewindsor-essex.com/news/winter-wheels-is-back/>



**CWATS**  
Government organization

 Send message

## United Way's On Track To Success Program

As part of our mandate for education and outreach to youth, we participated in various initiatives this year to support this, in part thanks to special funding received once again from the OAA. This included continued participation in the United Way's "On Track To Success" program. On Track to Success is a poverty reduction strategy that strives to alleviate barriers for children who are living in low-income families by providing extensive wrap around services, supporting them in their learning and development. OTTS consists of four main program elements, academic, social mentoring, career mentoring and financial assistance of the student. A major component of the program is it strives to connect classroom learning with workplace applications and experiential learning experiences.



ON TRACK TO SUCCESS (OTTS) provides academic, mental health, social and financial support as well as mentoring and career building opportunities to marginalized youth. Delivered in West Windsor, Downtown Windsor and Leamington, this program is designed to help students graduate from high school and attend post-secondary education.

Our partnership with the United Way allowed the WRSA to sponsor and mentor a student that is interested in a career in architecture and also expand our own WRSA education initiation. Again this year, we had a few OTTS students placed in members' firms for co-op placements.

We look forward to further developing on the above initiatives, as well as others that are in the early planning stages, in 2026, to further membership and community education and engagement.

A handwritten signature in black ink that reads "Suzanne Stiers".

Suzanne Stiers, M.Arch., OAA  
Architect  
Chair, Windsor Region Society of Architects

**WINDSOR REGION SOCIETY OF ARCHITECTS (WRSA)**

**Balance Sheet**

Twelve Months Ended December 31, 2025

	2024	2025
<b>ASSETS</b>		
Petty Cash	0	0
Cash	17104.31	5940.95
Investments	0	0
Account Receivable	0	0
<b>Total Assets</b>	<b>17104.31</b>	<b>5940.95</b>
<b>LIABILITIES</b>		
Accounts Payable	0	0
<i>Total Liabilities</i>	0	0
<b>EQUITY</b>		
Retained Earnings	0	0
<i>Total Members Equity</i>	0	0
<b>Total Liabilities &amp; Equity</b>	<b>0</b>	<b>0</b>

**WINDSOR REGION SOCIETY OF ARCHITECTS (WRSA)****Statement of Revenue and Expenses**

Twelve Months Ended December 31, 2025

	2024	2025
<b>REVENUE</b>		
Membership Fees Collected via OAA	3045.00	3690.00
Membership Fees Collected - Other		1295.00
Per Capita Funding from OAA	1850.00	1850.00
Revenue from Events	4000.00	0.00
Revenue from Seminars	0.00	0.00
Special Project Funding Requests	27460.00	33300.00
Interest Income from Investments	0.00	0.00
Sponsorships from External	0.00	500.00
<b>Total Revenue</b>	<b>36355.00</b>	<b>40635.00</b>
<b>EXPENSES</b>		
<b><i>Meetings/Events</i></b>		
General Meetings	574.44	1270.53
OAA Annual President's Society Visit	2328.76	648.06
Events	20861.17	1621.15
Seminars	0.00	0.00
<b>Total Event Expense</b>	<b>23764.37</b>	<b>3539.74</b>
<b><i>Society Initiatives</i></b>		
Awards	0.00	0.00
Donations	22252.71	36467.93
Other	0.00	0.00
<b>Total Society Initiatives</b>	<b>22252.71</b>	<b>36467.93</b>
<b><i>Administrative Expenses</i></b>		
Admin Staff	0.00	0.00
Admin Staff Meeting	497.33	0.00
Bank Fees	79.20	90.60
Website/Social Media	7701.52	11700.09
General Expenses	3516.71	0.00
<b>Total Administrative Expenses</b>	<b>11794.76</b>	<b>11790.69</b>
<b>Total Expenses</b>	<b>57811.84</b>	<b>51798.36</b>
<b>Net Profit (Loss)</b>	<b>-21456.84</b>	<b>-11163.36</b>